**ANTO**

**BIO**

Born in 1973 in Italy

Les Palais Des Beaux Arts Bozar , Brussels - Espinasse31 , Milan -  5TH Base, London - Memojacq , Brussels - Affordable Art Fair, Milan - City Life , Milan - Artinsolite , Lajatico - Grandart Modern and Contemporary Art Fair , Milan - Lab , Milan - SL8 , Milan - Galleria Vittorio Emanuele II ,  Milan - Fundacao Pro Memoria De Sao Caetano Do Sul , São Paulo - Paper Museum, Toscolano Maderno - International Watercolor Convention , Fabriano - C.G.Greppi , Bergamo - Palazzo Foppoli , Tirano - La Prose Competition , Brussels - Context  Art Basel Miami

*Works made of parallel pieces, like parallel universes.  Under color secret writings, character and experiences of the work.  Black book as part of the work containing secret dialogues with the work, from conceptual to real.*

After graduating in Pharmacy, Antonella began her international experience as an artist in 2017, in Brussels.

From 2017 to 2020 Antonella is a permanent artist at Art Gallery Memojacq, Rue Blaes,94

Brussels (Belgium). In 2017 she is selected to exhibit at the magnificent Palais Des Beaux Arts in Brussels with ACAF.

Since 2017 Antonella has been collaborating with important brands such as ClubHouse, official supplier Illy Coffee, in the design of a permanent collection of cups, developed for MLA Challenge 2017.

In 2017 Antonella won 'la Prose Competition' in Brussels, and one of her works, MOM became the label for La Prose beer.

In 2018 Antonella is chosen by writer Gabriella Maldini for the cover of the book 'I narratori della modernità', an essay on Flaubert and Maupassant.

Antonella has exhibited internationally at art fairs and galleries in London, 5th Base

Gallery, Brick Lane (2018), São Paulo, Art Gallery Fundacao Caetano do sul (Brasil) and Milan, Grandart Modern and Contemporary Fine Art Fair (2019), Affordable Art Fair (2019-2020)

Antonella has appeared in international publications including GQ Magazine and Corriere della Sera - Living.

In 2019 Antonella Mellini was named by GQ Magazine as one of the 7 'young talents of Contemporary Art'.

In 2020 Antonella's work HANDS is chosen by Corriere della Sera - Living, and published in the article on Artinsolite.

From 2020 to 2022 Antonella Mellini is a permanent artist at Espinasse31 Contemporary Art Gallery and her sculptures are exhibited at City Life, Zaha Hadid Residencies in Milan and Context Art Basel Miami.