

## ALESSANDRO COSTANZO

Alessandro Costanzo (b. 1991, Catania) lives and works between Catania and Brussels. He studied at the Academy of Fine Arts in Urbino and obtained a second level diploma in Painting at the Academy of Fine Arts in Catania in 2016.

He is a visual artist whose practice is formalised in installations that hybridise different media. Alessandro Costanzo's research is heterogeneous, like a work in progress of thought that investigates, deconstructing, different aspects linked to the contemporary self. Identity, places, memory and the relationship with time and space come together in a sort of journey into what constitutes the fluidity of being.

### EDUCATION

- 2013 - 2014            BFA Academy of Fine Arts of Catania  
2014 - 2016            MFA Academy of Fine Arts of Catania  
2010 - 2012            Academy of Fine Arts of Urbino, New languages of painting.

### SOLO SHOW

- 2021**                    Accumulare il deserto, with a text by Lorenzo Madaro, On the Contemporary, Catania IT  
**2019**                    En courant me reposer, Musumeci Contemporary, Bruxelles, BE.  
**2018**                    La sostanza del ricordo, with Andrea Cereda, curated by Matteo Galbiati, Galleria Bonioni Arte, Reggio Emilia, IT.

### GROUP SHOW

- 2022**                    Systema Naturæ, curated by Anna Guillot, On the Contemporary - In the Garden, Caltanissetta, IT.  
The Jolly House, curated by Margherita Verzocchi, Benedetta Nassini, Jennifer Regalia, Beatrice Timillero, Villa Verlicchi, Ravenna, IT.  
Let's review archive, curated by Giuseppe Mendolia Calella, 2LAB space, Catania.  
Segni Elementari, Iconica Unesco 25, curated by Francesco Carofiglio, Lorenzo Madaro, Brizia Minerva, Concettina Ghisu, Alberobello, IT.
- 2021**                    The Others Art Fair, Attiva Cultural, curated by Martina Campese and Raffaella Ferraro  
DISCONTINUO an open studio #4, curated by Collettivo Flock, DISCONTINUO space, Barcellona Pozzo di Gotto, IT.

## MANUEL ZOIA GALLERY

All'ombra del gelso in fiore prima che i frutti macchino, curated by Emmanuel Lambion, Rosa Anna Musumeci and Philippe Terrier-Hermann, Villa Iblea, Modica, IT.

- 2020** REA! Fair, Fabbrica del Vapore, Milano, IT.  
Combat prize, curated by Paolo Batoni, Museo Giovanni Fattori, Livorno, IT.  
Same green, same sky, curated by Emmanuel Lambion, Maison Grégoire, Uccle, BE.  
In ambiente, curated by Anna Guillot, On the Contemporary, Catania.  
Rěļīquāe, curated by Anna Guillot, On the Contemporary, Catania.
- 2019** Ho sempre cercato il paradiso, ma ora punto sull'arte with Stefan Milosavljevic, curated by Martina Campese and Raffaella Ferraro, Galleria Punto sull'Arte, Varese, IT.  
Acinque, un archivio di immagini e parole per la Sicilia, curated by Giuseppe Mendolia Calella, Oratorio San Mercurio, Palermo, IT.
- 2018** La città, curated by A. Dall'Asta SJ, D. Astrologo Abadal, C. Canali, S. Castelli, M. Galbiati, C. Gatti, M. Marchetti, K. McManus, G. Salvaterra; Galleria San Fedele, Milano, IT.  
(s/t + i/m) x generazioni, curated by Giuseppe Frazzetto, Palazzo Platamone, Catania.  
Arteam Cup, curated by Matteo Galbiati and Livia Savorelli, Fondazione Dino Zoli, Forlì, IT.
- 2017** Arteam Cup, curated by Matteo Galbiati and Livia Savorelli, BonelliLab, Canneto sull'Oglio, IT.
- 2016** Segni Agathae, Le Ciminiere, Catania.
- 2015** Art Factory 05, Academy of Fine Arts of Catania, Le Ciminiere, Catania.
- 2014** Gender Society 2, Palazzo Platamone, Catania.  
ArtFactory 04, Le Ciminiere, Catania.

### RESIDENCY

- 2021** Discontinuo #4, curated by Collettivo Flock, Barcellona Pozzo di Gotto, Messina, IT.
- 2019** Musumeci Contemporary, Rosa Anna Musumeci, Bruxelles.
- 2018** Fondazione San Fedele, Milano.

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**2016** RAMO/Ritratto a mano 3.0, curated by Giuliana Benassi, Giuseppe Pietroniro, tutor Gianni Caravaggio, Caramanico Terme, IT.

## AWARDS

**2020** Combat prize, (Finalist), Museo Giovanni Fattori, Livorno.

**2018** Premio San Fedele, (Finalist), Galleria San Fedele, Milano.

Arteam Cup, (Special Prize), Galleria Punto sull'Arte, Varese.

**2017** Arteam Cup, (Special Prize), Galleria Bonioni Arte, Reggio Emilia.

Arteam Cup, (Special Prize), Bergamo Arte Fiera, Bergamo.

Premio ORA, (Special Mention), chairman Alberto Zanchetta, Venezia, IT.

**2011** Premio INAIL - 1 prize, curated by Ludovico Pratesi and Luigi Carboni, Pesaro, IT.

## WORKSHOP

**2022** Webinar, "Alessandro Costanzo, Metriche del vuoto", Academy of Fine Arts of Catania, January 20, 2022.

**2021 - 2022** Tutor / subject expert, "Tecniche e tecnologie delle arti visive", Academy of Fine Arts of Catania.

**2020** Webinar, "CONNESSIONI - Alessandro Costanzo, Assecondare l'attrito", project curated by Stefania Perna, Academy of Fine Arts of Naples, Fondazione Pistoletto - Citta dell'Arte.

**2019** Michel Couturier, Un Royaume sans Frontière terraferma, ZōCCC | On The Contemporary, Catania.

**2018** Collective VOID, Biennial "MIROIRS #2 - "Tout est paysage", Parc d'Enghien - BE

Workshop Premio San Fedele visiting professors: Silvano Petrosino, Giorgio Bonomi, Giacomo Costa SJ, Ugo La Pietra, Manuela Gandini, Francesco Tedeschi, Andrea Dall'Asta SJ, Emma Zanella and Gigliola Foschi, Fondazione San Fedele, Milano - IT.

**2017 - 2018** Tutor / subject expert, "Tecniche extramediali", Academy of Fine Arts of Catania.

**2016 - 2017** Tutor / subject expert, "Tecniche pittoriche", Academy of Fine Arts of Catania.

**2012** Workshop with Ludovico Pratesi, Academy of Fine Arts of Urbino, IT.

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