

MANUEL ZOIA GALLERY

Cristiana De Marchi

Biography

Cristiana de Marchi (b. Italy) is a visual artist and writer who lives and works in Beirut and Dubai. She received her MFA with honours in Archaeology at The University of Turin, Italy and previously completed her Bachelors with honours in Humanities from the same university. Cristiana works with video and textiles as her privileged medium to explore issues related to identity, displacement, belonging and the porous borders that separate regions, while allowing contact.

Her solo and two-persons shows include “Coincidenze” (Milan, 2018), with Alberto Magrin; “La Sindrome di Penelope” (Turin, 2017); “Wunderkammern Effimere” (Milan, 2017); “Melting the Sky” (Dubai, 2016), with Monira Al Qadiri; “Contrappunti” (Turin, 2014); “My Country” (New York, 2014); “Weaving Gaps” (Dubai, 2013).

Group shows include: The Arrangements of the Soul in the Universe, Langgeng Art Foundation, Yogyakarta, Indonesia (2018); Approaching the Border, Ringling Museum, Sarasota (2017); But We Cannot See Them: Tracing a UAE Art Community 1998-2008, NYU Abu Dhabi (2017); Bordes / Borders, Mexican Cultural Institute, Washington DC (2017); First Yinchuan Biennale (2016); Santa Cruz Biennale (2016); Second Culture of Peace Biennial (2016); Groupe Mobile: retracer la vie sociale des oeuvres par la photographie, Villa Vassiliev, Paris (2016); Re-mapping, Digital Marrakesh (2014); EcransMed: Screenings from the Mediterranean, Montreal (2014); Making Space, Body as Woman, Parallel event of the Singapore Biennial (2013); MinD/Body, NYU Abu Dhabi (2013); 29th EFAS Annual Exhibition, Sharjah, UAE (2011).

Her works have been featured in Art Forum, Contemporary Practices, Artribune, Canvas, Harper’s Bazaar Art Arabia, among others. Her first poetry book *Embodying* has been published by Sharjah Art Foundation in 2016.

Cristiana has been a resident artist at the Artists’ Village, Yinchuan (2016); Rijksakademie, Amsterdam, and Santa Fe Art Institute (2014); and at The University of the Arts, Philadelphia (2012). She will be a resident artist at the Vermont Art Centre (2018) and at NIDA art colony (2019).

In 2015, de Marchi was awarded the Italian “Premio ORA” and in 2017 her work received the “Best 15 Award” at Paratissima, Turin, Italy.

She is a graduate of the Salama bint Hamdan Emerging Artists Fellowship.

Education

2012 Course in Curatorial Practice, California College of the Arts, U.S.A. (in partnership with Emirates Foundation, Abu Dhabi, U.A.E.)

2005 Master Degree, Cultural Mediation and Museum Didactics, University of Roma, Rome, Italy

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- 2004 Post-University Degree, Didactics of Italian as Foreign Language, University of Venezia, Venice, Italy
- 1999 Master Degree, Classical Archaeology (summa cum laude), University of Torino, Turin, Italy
- 1994 Bachelor Degree, Humanities (summa cum laude), University of Torino, Turin, Italy

Solo & Two Persons Exhibitions

- 2018 Coincidenze, Villa Brentano, Busto Garolfo (Milano), Italy (with Alberto Magrin)
- 2017 La sindrome di Penelope, Fusion Art Gallery, Torino, Italy
„Cristiana de Marchi / Susanne Schwieter, Lange Strasse 31, Frankfurt, Germany
Wunderkammern Effimere, Associazione Circuiti Dinamici, Milano, Italy
- 2016 Melting the Sky, 1x1 art gallery, Dubai, UAE (with Monira Al Qadiri)
- 2014 Contrappunti / Counterpoints, Villa Amoretti, Torino, Italy
My Country, NYU, New York City, USA
- 2013 Weaving Gaps, Empty10 and 1x1 Art Gallery, Dubai, UAE
Inked Skin, Jamm Gallery, Kuwait City, Kuwait
I had many dreams, Cuadro Art Gallery, Dubai, UAE
- 2012 On connaît la chanson, Laboratoire d'Art, Beirut, Lebanon

Selected Group Exhibitions

- 2018 Future Horizons, Abdullah Al Salem Cultural Center, Kuwait City
Community & Critique: SEAF 2017/18 Cohort 5 show, Warehouse 421, Abu Dhabi
The Arrangements of the Soul in the Universe, Langgeng Art Foundation, Yogyakarta, Indonesia
Material Eye, Gallery Sumukha, Bangalore, India
Material, Alfa Gallery, Miami, USA
Spring Fling 20th anniversary, Locust Project, Miami, USA
Anthroposoficart, Villa Brentano, Busto Garolfo (Milano), Italy
- 2017 Hit Parade, Museo Nazionale dell'Automobile, Turin, Italy
Approaching the Border, The John and Mable Ringling Museum of Art, Sarasota, USA
Beyond the map, Ex caserma Lamarmora, Turin, Italy
Imago Mundi – Images of the World, Benetton Foundation, Treviso, Italy

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- Biennale d'Arte Contemporanea di Anzio e Nettuno, Forte Sangallo di Nettuno, Italy
Summer Show, 1x1 Art Gallery, Dubai, UAE
Missing Objects, The Flying House, Dubai, UAE
Homage without an Homage, Julius Baer lounge, Art Dubai, UAE
But We Cannot See Them: Tracing a UAE Art Community 1998-2008, NYU Abu Dhabi, UAE
Bordes / Borders, Mexican Cultural Institute, Washington, DC (January 26 - May 13, 2017)
In other Words, Spartanburg Art Museum, Spartanburg, USA
- 2016 Diritti umani, razzismo e global immigration, FestArte Video Festival, Roma, Italy
Global Videos 2016, Various locations worldwide
Salon d'Automne, Surssock Museum, Beirut, Lebanon
Against Violence, Circuiti Dinamici, Milan, Italy (November 25 – December 10, 2016)
<http://www.microbo.net/2017/01/ebook-against-violence/>
Video Art Festival Now&After, The State Darwin Museum, Moscow, Russia
Santa Cruz Biennale, "Limitrofe", Centro Cultural de Santa Cruz, Bolivia
First Yinchuan Biennale, Museum of Contemporary Art, Yinchuan, China
Second Culture of Peace Biennial, Tehran, Iran
24hour Cinema at the Festival X-24 (July 16-17, 2016). x-church of Gainsborough
Bordes. Biennial of the Frontiers video exhibit, Mexican Cultural Institute, Miami, USA
Groupe Mobile: retracer la vie sociale des oeuvres par la photographie, Villa Vassilieff, Paris, France
Royal College of Art. Secret Dubai, Art Dubai, Dubai, UAE
Fixing Nothing, Empty10, Dubai, UAE
SIKKA Art Fair, Dubai, UAE
An Audit of Constituent Voices, The Showroom, London, UK
White Cube... Literally, IVDE gallery, Dubai, UAE
Noah's Ark, EFAS, Writers Union, Abu Dhabi, UAE
- 2015 TIAF, The independent Artist Fair, London, UK
21st Anniversary, Salwa Zeidan Gallery, Abu Dhabi, UAE
Royal College of Art. Secret Dubai, Art Dubai, Dubai, UAE
Open, Empty10, Dubai, UAE
- 2014 Re-mapping, Digital Marrakesh, Marrakesh, Morocco

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JAMM, Beirut Art Fair, Beirut, Lebanon

EcransMed: Screenings from the Mediterranean, Montreal, Canada

Overlook/Look over, Empty10 & 1x1 Art Gallery, Dubai, UAE

Micro2, Palazzo Isimbardi, Milano, Italy

Praxis, DUCTAC, Dubai, UAE

1x1, India Art Fair, New Delhi, India

2013 Making Space, Body as Woman, Parallel event of the Singapore Biennial, Singapore

MinD/Body, NYU, Abu Dhabi, UAE

10, Empty10 & 1x1 Art Gallery, Dubai, UAE

New Positions, AB Gallery, Luzern, Switzerland

SIKKA Art Fair, Dubai, UAE

Soundless, Empty10 & 1x1 Art Gallery, Dubai, UAE

MinD/Body, DUCTAC, Dubai, UAE

1x1, India Art Fair, New Delhi, India

2012 We the people, The University of the Arts, Philadelphia, U.S.A.

MinD. Dubai Contemporary, DUCTAC, Dubai, UAE

Mawtini, Tashkeel, Dubai, UAE

To the Moon, XVA Gallery, Dubai, UAE

2011 Crossing Identities. International Videoart Festival and Photo Exhibition, Morelia, Mexico

AES International, AES Gallery, Eindhoven, The Netherlands

Made in Tashkeel, Tashkeel, Dubai, UAE

Use a book. IV Festival of the Artist's Book and Small Edition, Barcelona, Spain

As the saying goes, Tashkeel, Dubai, UAE

Micro2, Galleria L'Acanto, Milano, Italy

29th EFAS Annual Exhibition, Sharjah, UAE

2010 Lessedra Art Gallery, Sofia, Bulgaria

No war, please!, Milano, Italy

Residencies and Awards

2019 NIDA Art Colony, Vilnius, Lithuania

2018 Artist in Resident, Vermont Studio Center, USA

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- 2017 The Salama bint Hamdan Emerging Artists Fellowship (SEAF) 2017-2018, Abu Dhabi, UAE
Best independent Artist, Paratissima, Turin, Italy
Best 15 Award, Paratissima, Turin, Italy
Artist in Resident, Lange Strasse 31, Frankfurt, Germany
- 2016 Artist in Resident, Artist Village, Yinchuan, PRC
- 2015 Premio ORA 2015 Winning Artist, Italy
- 2014 Artist in Resident, Rijksakademie, Amsterdam
Artist in Residence, Marc Rothko Art Centre, Daugavpils, Latvia
Artist in Resident, Santa Fe Art Institute, Santa Fe, USA
- 2012 Artist in Resident, The University of the Arts, Philadelphia, USA

Publications and Press (about)

- 2018 “Doing & Undoing. Motherhood” in *Polycephaly* (ed. Rachel Dedman and Lynn Kodeih), online platform
“Cristiana de Marchi” in *Graphs & Charts & Grids*, online magazine: www.make8elieve.com
- 2017 Melissa Gronlund, “Life becomes art for artist in bunny head”, in *The National*, November 9, 2017 <https://www.thenational.ae/arts-culture/life-becomes-art-for-artist-in-bunny-head-1.674457>
- Maria Cristina Ferraioli, “Al via Abu Dhabi Art, la fiera d’arte di Abu Dhabi. Le immagini”, in *Artribune*, November 8, 2017
<http://www.artribune.com/professionisti-e-professionisti/fiere/2017/11/al-via-abu-dhabi-art-la-fiera-darte-di-abu-dhabi-le-immagini/>
- Melissa Gronlund, “What to expect at Abu Dhabi Art 2017”, in *The National*, November 6, 2017 <https://www.thenational.ae/arts-culture/art/what-to-expect-at-abu-dhabi-art-2017-1.673336>
- “La sindrome di Penelope dal 31 ottobre al 30 novembre 2017 Fusion Art Gallery Torino”, <http://www.newspettacolo.com/news/view/194838-la-sindrome-di-penelope-dal-31-ottobre-al-30-novembre-2017-fusion-art-gallery-torino-news-torino>
- “Cristiana de Marchi La Sindrome di Penelope”, *Arte.it*, October 31, 2017
<http://www.arte.it/calendario-arte/torino/mostra-cristiana-de-marchi-la-sindrome-di-penelope-45165>
- “Cristiana de Marchi La Sindrome di Penelope”, *Wikieventi*, October 30, 2017
<https://www.wikieventi.it/torino/234351/cristiana-marchi-sindrome-penelope/>

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Jyoti Kalsi, "The concept of Absence", *Gulf News Weekend Review*, 24 February 2017, 6
Anna Seaman, "The ghosts of time", *The National Arts & Life*, 20 February 2017, 5
Anna Seaman, "Tribute to the master", *The National Arts & Life*, 12 February 2017, 4
"Italian-Lebanese artist Cristiana de Marchi", *Gulf News Friday*, issue 9, vol. 21, 34
Murtaza Vali, "Cristiana de Marchi & Monira Al Qadiri @ 1x1 gallery, Dubai", in *Art Forum*,
January 2017, 238-239

<https://www.artforum.com/inprint/issue=201701&id=65477>

"Cristiana de Marchi", in *Now&After* (catalogue of the exhibition, The State Darwin
Museum, Moscow, October 22nd – November 29th, 2016), 26

"Cristiana de Marchi", in *Against Violence. In Memory 2017* (catalogue of the exhibition), p
22 and cover, <https://issuu.com/microbo/docs/againstviolence>

"Embodying", *Art Asia Pacific, Almanac 2017*, 234

<http://artasiapacific.com/Magazine/Almanac2017/CriticalReadings>

2016 "Cristiana de Marchi", *For an Image Faster than Light. The First Yinchuan Biennale*
(catalogue of the exhibition), Beijing 2016, 120-127

XXXII^e Salon d'Automne (catalogue of the exhibition), Sursock Museum, 22

"First Yinchuan Biennale, 2016" in *UniversesinUniverse*,

<http://u-in-u.com/yinchuan-biennale/2016/img/>

"Cristiana de Marchi", *Yinchuan Biennale short guide* (catalogue of the exhibition), 140-141
Anjuly Mathai, "State of the Art", in *The Week*

<http://www.theweek.in/theweek/leisure/indian-artist-biennale-china.html>

Muhannad Ali, "تجربة فنية جديدة من الفنانة اللبنانية كريستيانا دي مارشي في دبي", in *Al Hayat*, 20 October

2016

<http://www.alhayat.com/m/story/18044621>

Joyti Kalsi, "Redesigning Manmade Borders", in *Gulf News. Weekend Review*

<http://gulfnews.com/culture/arts/redesigning-manmade-borders-1.1911459>

"Cristiana de Marchi and Monira Al Qadiri: Melting the Sky", in *MagPie*

<http://www.magpie.ae/event/cristiana-de-marchi-monira-al-qadiri-melting-sky/>

"Cristiana de Marchi & Monira Al Qadiri's 'Melting the Sky' at 1 X 1 Art Gallery, Dubai", in
BlouinArtInfo

[http://www.blouinartinfo.com/news/story/1605623/datebook-cristiana-de-marchi-monira-
al-qadiris-melting-the](http://www.blouinartinfo.com/news/story/1605623/datebook-cristiana-de-marchi-monira-al-qadiris-melting-the)

Cristiana de Marchi, in *Iran Contemporary Art Biennale*

http://www.icabiennale.org/index.php/Cristiana_De_Marchi

Lisa Pollman, "'Peace and Paper': Iran Contemporary Art Biennale 2016", *Art Radar Journal*,
August 28 2016 ([http://artradarjournal.com/2016/08/28/peace-and-paper-iran-
contemporary-art-biennale-2016/](http://artradarjournal.com/2016/08/28/peace-and-paper-iran-contemporary-art-biennale-2016/))

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Cristiana de Marchi, in *UAE Art Archive*

<http://uaeartarchive.ae/en/Artists/Artist/Cristiana%20de%20Marchi>

Yasmina Reggad, "Interview with Cristiana de Marchi", *A.i.R. 2016*, March 2016

(<https://airdubai.org>)

- 2015 Marco Giavelli, "Il personaggio: Cristiana de Marchi", *Luna Nuova*, October 27 2015, 3
- Brainard Carey, "Cristiana de Marchi", Yale University Radio WYBCX
- Anya Stafford, "Privacy in Public", *Selections*, Issue 30, April-May 2015, 18-19
- Joyti Kalsi, "U.A.E. Unlimited Arab Exploration is a springboard for emerging artists", in *Gulf News, Weekend Review*, 18 March 2015
- Anna Seaman, "Space to flourish", *The National*, March 7, 2015
- Helga Marsala, "Indagini tra pubblico e privato a Dubai", *Artribune.com*, 13 March 2015
- Counterpoints*, catalogue of the exhibition (Villa Amoretti, July-August 2014)
- 2014 Silvia Scarrone, "Il ricamo tra arte e politica. L'artista Cristiana de Marchi alla biblioteca Villa Amoretti", in *Gazzetta di Torino*, August 12
- Simon Coates, "Cristiana de Marchi Practice", in *Contemporary Practices*, Issue 7, March-June 2014, pp. 134-137
- Cristiana de Marchi, in *Lebanese Archive*
- <http://uaeartarchive.ae/en/Artists/Artist/Cristiana%20de%20Marchi>
- "The power fifty. Cristiana de Marchi", in *Canvas*, Volume 10, Issue 2, March-April 2014, p. 131
- "Cristiana de Marchi", in *L'Agenda Culturel, Répertoire des Artistes*
- "Cristiana de Marchi at 1x1", in *Canvas*, Volume 10, Issue 1, January-February 2014, p. 59
- Anna Shaw, "Indian artists talk politics", *The Art Newspaper.com*, February 5
- 2013 Massimo Mattioli, "Linguaggio, propaganda, memoria, identità. Ecco le immagini della personale di Cristiana de Marchi a Dubai: con un ospite molto speciale", *Artribune.com*, December 30
- Anna Seaman, "Mind the gap", *The National*, December 26, 2013
- Anna Seaman, "From Sheikh Zayed to Middle East politics, Cristiana de Marchi portrays a point of view in Weaving Gaps", *The National.com*, December 24
- Joyti Kalsi, "Weaving Gaps", in *Gulf News, Weekend Review*, 21 December 2013
- <http://gulfnews.com/arts-entertainment/performing-visual-arts/works-of-nature-1.1268884>
- Muhammad Yusuf, "We are the world", in *The Gulf Today*, December 12 2013
- <http://gulftoday.ae/portal/344d60a2-c49c-46a6-9209-aeb19eb8a30d.aspx>
- "Weaving Gaps by Cristiana de Marchi", in *Islamic Arts Magazine*,
http://islamicartsmagazine.com/magazine/view/weaving_gaps_by_cristiana_de_marchi/

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Barrak Alzeid, "Political threads", in *Weaving Gaps*, catalogue of the exhibition (1x1 contemporary and empty10, November 24-December 31 2013), pp. 7-9

Weaving Gaps, catalogue of the exhibition (1x1 contemporary and empty10, November 24-December 31 2013)

Contemporary Arab, Iranian and International Art, catalogue of the auction, JAMM, Kuwait City, 12 November 2013, pp. 18-19

Anna Seaman, "In the studio with the Emirati artist Mohammed Kazem", *The National*, July 9, 2013

Simon Coates, "MinD/Body", in *Harper's Bazaar Art Arabia*, Issue 7, May-June 2013, p. 111 "MinD/Body at DUCTAC", in *Canvas*, VOLUME 9, Issue 3, May-June 2013, p. 44

Isabella Ellaheh Hghes, "MinD/Body", in *ArtAsiaPacific*, April 2013

<http://artasiapacific.com/Magazine/WebExclusives/MinDBody>

Joyti Kalsi, "Soundless" exhibition at empty10 Dubai", in *Gulf News.com*, April 25

"Cristiana de Marchi", in *New Positions*, catalogue of the exhibition (AB Gallery, April 14 – May 17), pp. 12-15

Mary Paulose, "Silent expressions", in *Khaleej Times*, 22 March 2013, p. 14

Anna Seaman, "Capturing the elusive", in *The National, Arts&Life*, 17 March 2013, p. 3

Joyti Kalsi, "On show, an inaudible dialogue", in *Gulf News, Weekend Review*, 17 March 2013, p. 9

"MinD/Body", in *TimeOut*, 6-10 April 2013

<http://www.timeoutdubai.com/art/events/22781-mindbody#.UXlet45BtqM>

"In the Mind", in *Read*, 3-9 March 2013

"Cristiana de Marchi", in *MinD/Body* (Catalogue of the exhibition), pp. 38-39

2012 "Cristiana de Marchi brode la vie", in *L'Agenda Culturel*, December 2012

http://www.agendaculturel.com/WE_Cristiana+de+Marchi_brode_la_vie

"Cristiana de Marchi", in *Miniart.SPORT*, Belfast, UK (Catalogue of the exhibition), in press

"Cristiana de Marchi", in *Mawtini*, Dubai, UAE (Catalogue of the exhibition)

"Cristiana de Marchi", in *MinD. Dubai Contemporary*, Dubai, UAE (Catalogue of the exhibition), pp. 59-70

2011 "Walk" & "Feed", in *As the saying goes*, Dubai, UAE (Catalogue of the exhibition), pp. 24-27

"Blue self-portrait, Luzern", in *Micro2*, Milano, Italia (Catalogue of the exhibition), p. 5
<http://issuu.com/microbo/docs/micro>

"Fish Market", in *29 EXH. Catalogue of the exhibition (29 EXH. Emirates Fine Arts Society Annual Exhibition Catalogue, Sharjah Art Museum, 2011)*, Dubai 2011, pp. 108-111

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- 2010 “Self-portrait in green, Switzerland”, Lessedra Gallery, Sofia, Bulgaria
<http://www.lessedra.com/ipmmcinfo.php?artistid=67>
- 2009 Fatma Salem, “Young and Creative”, in *Gulf News, Weekend Review*, 13 February 2009, pp. 18-19

Selected Publications (by)

- 2018 “Daughter of the captain” in *Uncommon Dubai II, ...* 2018, 218-231
“Cristiana de Marchi”, in *Reference Point: A History of Tashkeel and UAE Art* (Melissa Gronlund ed.), Dubai 2018, 202-203
“Come miti” in *Kubus III. Candido Storni*, Basel 2018
- 2017 “Hassan Sharif”, *But we cannot see them* (ed. Maya Allison), NYU Abu Dhabi 2017, 250-265
“Is Old Gold? Revisiting the Past, Incubating the Future”, *Tashkeel*, March 2017, 104-111
“A True Pioneer”, *MOJEH*, No 46, April 2016, 52-55
- 2016 “L’illusione della felicità”, in *Kubus II. Candido Storni*, Basel 2016
“Ziad Antar: the unexposed Archive”, in *Tribe*, issue 03/2016, pp 52-57
“Swimming as Aesthetic Practice. A Laic Hymn to Spirituality”, in *Tilted*, minRASY PROJECTS, Qalandya International III, pp. 12-21
“Mindful Body”, *Ibraaz* 009/14, April 2016 (<http://www.ibraaz.org/essays/146>)
Embodying, Sharjah Art Foundation 2016
“The disappearance of fish and other stories”, in *Tashkeel*, Emirati Fine Arts Society, issue 26 (in press)
“Afra Bin Dhaher. A dreamlike initiation. On reading photography and other narrative paths through images”, in *Tribe*, Issue 2, March 2016, pp.
- 2015 “The transient permanence and the permanent transience”, in *Tashkeel*, Emirati Fine Arts Society, issue 24
“The transient permanence and the permanent transience”, in *Study for a domiciled gallery*, catalogue of the exhibition (Museum of Modern Art, Kuwait City, 2015)
“Mohammed Kazem.” In *Sharjah Biennial 12: The Past, the Present, the Possible*, in press. Exh. cat. Sharjah Biennial 12, U.A.E. Sharjah: Sharjah Art Foundation, 2015, pp.
“A Public Privacy. Drawing Lines between segmented Thoughts”, in *Universes in Universe*, *Nafas Art Magazine*, April 2015
http://universes-in-universe.org/eng/nafas/articles/2015/a_public_privacy
“Mindful Body” in *Tashkeel*, Emirati Fine Arts Society, issue 22, pp. 6-31
“The power of capit-colonialism for a validation system” in *Canvas Daily*, Issue 4, 20-21 March 2015, p.14

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“The Poetics of Absence”, in *Tribe*, Issue 0, March 2015, pp. 88-91

A Public Privacy (ed.), Exhibition Catalogue (DUCTAC, March 9h – April 8th 2015), Dubai 2015

“Drawing Lines between segmented Thoughts”, in *A Public Privacy* (ed. by Cristiana de Marchi), Exhibition Catalogue (DUCTAC, March 9h – April 8th 2015), Dubai 2015, pp. 19-31

2013 “Abdullah Al Saadi” in *Emirati Expressions: Realised*, catalogue of the exhibition (Abu Dhabi, 2013), p. 32

“Ebtisam AbdulAziz” in *Emirati Expressions: Realised*, catalogue of the exhibition (Abu Dhabi, 2013), p.60

“Leila Juma” in *Emirati Expressions: Realised*, catalogue of the exhibition (Abu Dhabi, 2013), p.84

“Mohamed Al Mazrouei” in *Emirati Expressions: Realised*, catalogue of the exhibition (Abu Dhabi, 2013), p. 108

“Mohammed Ahmed Ibrahim” in *Emirati Expressions: Realised*, catalogue of the exhibition (Abu Dhabi, 2013), p. 130

“Mohammed Kazem” in *Emirati Expressions: Realised*, catalogue of the exhibition (Abu Dhabi, 2013), p. 150

“Mohammed Kazem. The perspective approach” in *Contemporary Practices*, Volume XIII, November 2013-March 2014, pp. 76-85

“Tarek Al-Ghoussein. The centripetal movement” in *Contemporary Practices*, Volume XIII, November 2013-March 2014, pp. 102-105

“The hidden courtyard”, in *Mattersofart.com*

“La linea se la spezzi” in *Kubus. Candido Storni*, Basel 2012

“Foreword” in *Conversations*, Dubai 2013

“Mind/Body“, in *Universes in Universe*, Nafas Art Magazine, March 2013

http://universes-in-universe.org/eng/nafas/articles/2013/mind_body

MinD/Body (ed.), Exhibition Catalogue (DUCTAC, March 7h – April 10th 2013), Dubai

2013

“Mindful Body”, in *MinD/Body*, Dubai 2013, pp. 16-27

“Interview avec Antonia Carver” in *L'Agenda Culturel*, March 2013

“Interview avec Sam Bardaouil” in *L'Agenda Culturel*, January 2013

2012 “Afterword” in *Thinking*, Dubai 2012 (in press)

“Abu Dhabi Art. Art (Fair) must be”, in *Artribune*, 18 November 2012

“Dubai quella vera”, in *Artribune Magazine*, Novembre – Dicembre 2012, 8-12

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- “Interview avec Mohammed Kazem” in *L’Agenda Culturel*, October 2012
- “L’intramontabile fascino dell’Orient Express”, in *Artribune*, 17 July 2012
- “Beirut fra Richter e Sharif”, in *Artribune*, 23 June 2012
- “Hassan Sharif”, in *L’Agenda Culturel*, May 2012
- “Joana Hadjithomas & Khalil Joreige. Interview”, in *L’Agenda Culturel*, April 2012
- “Foreword”, in *Conversations*, Dubai 2012
- MinD. Dubai Contemporary* (ed.), Exhibition Catalogue (DUCTAC, March 14th – April 14th 2012), Dubai 2012
- “Visual Polyphony”, in *MinD. Dubai Contemporary*, Dubai 2012, pp. 19-32
- “La politique du miroir”, in *L’Agenda Culturel*, 8 February 2012
- 2011 “Se pure Dubai fa start”, in *Artribune*, 5 December 2011
- “Chronology”, in *Hassan Sharif. Works 1973-2011* (Catherine David ed.), Hatje Cantz, June 2011
- “La Biennale di Sharjah, che pasticcio”, in *Artribune*, 29 May 2011
- “Lui che ha portato l’arte contemporanea nel Golfo”, in *Artribune*, 10 May 2011
- “Non solo Guggenheim e Louvre”, in *Exibartcom*, 23 January 2011
- “Talking body. Notes on body art and performance” in *29 EXH. Emirates Fine Arts Society Annual Exhibition Catalogue*, Dubai 2011, pp. 50-55
- 2010 “Starting with empty spaces (empty spaces as a beginning)” in *Interventions. A dialogue between the Modern and the Contemporary*, Catalogue of the exhibition, Arab Museum of Modern Art, Doha, Skira 2010, pp. 78-80
- “Abu Dhabi Art Fair 2010”, in *Exibartcom*, 14 December 2010
- “ArtDubai 2010”, in *Exibartcom*, 20 April 2010
- “*Vis Roboris*” (ed.), Exhibition Catalogue (AB Gallery, march 27th – may 8th 2010), Dubai 2010
- “*Vis Roboris*”, in *Vis Roboris*, Exhibition Catalogue (AB Gallery, march 27th – may 8th 2010), Dubai 2010, page 11
- 2009 “When art is too (II) oriented” in *Universes in Universe Nafas Art Magazine*
- “Abu Dhabi Art 2009” in *Exibartcom*
- “Contemporary art in the Middle East. A review”, in *Exibartcom*
- “Sharing the cake...” in *AB Gallery, Projects*
- “Libano: sedentari con coraggio” in *Exibart.onpaper*, anno ottavo, numero 57, p. 40

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“ArtDubai 2009” in *Exibartcom*

“Lines of control....and other paths”, in *Mattersofart.com*

2008 *The Flying House. A House for Emirati contemporary art* (ed.), Dubai 2008

“Re-Sourcing Emirati Contemporary Art” in *UniversesinUniverse Nafas Art Magazine*

“Feeling the freedom” in *Re-Source*, catalogue of the exhibition (Elementa Gallery, Dubai, January 31st – March 5th 2009), pp. 4-5

“Beirut. Una questione privata” in *Exibartcom*

“Mohammad Al Mazrouei”; in *Contemporary Emirati Art*, Catalogue of the Exhibition (Abu Dhabi, December 21st , 2008 – January 22nd , 2009)

“Beirut. Una questione privata” in *Exibart.onpaper*, anno settimo, numero 53, pages 40-41

“Layla Juma. Art in essential forms”, in *Universes in Universe/Nafas Art Magazine*

“Dubai Art to buy”, in *Exibartcom*

“Enchanted confrontation”, in *Mattersofart.com*

“Dubai Art to buy”, in *Exibart.onpaper*, anno sesto, numero 51, page 34

“The Flying House”, in *Canvas Magazine – Canvas Guide*, volume 4, issue 4, pages 6-7

“SpaceTacular”, in *Exibart.com*

“Transition encapsulated”, in *Weekend Review, Gulf News*, May 2nd, 2008, page20

2002 “Documenta 11. L’art engagé” in *Esquisse. Magazine d’art*, 7 (November 2002), pages 21-23

Curatorship

2017 Beyond. Emerging Artists, Abu Dhabi Art, UAE (curated with Mohammed Kazem)

Homage without an homage, Art Dubai, Dubai, UAE

Missing objects, The Flying House, Dubai, UAE

Is Old Gold?, DUCTAC, Dubai, UAE (curated with Muhannad Ali)

The Poetics of Absence, 1x1 art gallery, Dubai, U.A.E.

2015 U.A.E. Unlimited Arab Exploration. A Public Privacy, Dubai Community Theatre and Arts Centre, Dubai, U.A.E. (curated with Mohammed Kazem)

2013 MinD/Body, NYU Abu Dhabi, Abu Dhabi, U.A.E.

MinD/Body, Dubai Community Theatre and Arts Centre, Dubai, U.A.E.

2012 Re-representation of a woman, Laboratoire d’Art, Beirut, Lebanon

2010 Dropping Lines, Salwa Zeidan Gallery, Abu Dhabi, U.A.E. (curated with Mohammed Kazem)

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MANUEL ZOIA GALLERY

- Vis Roboris, AB Gallery, Luzern, Switzerland (curated with Mohammed Kazem)
- 2009 Press Conference, 1×1 Contemporary, Dubai, U.A.E. (curated with Mohammed Kazem)
Re-Source, Elementa Gallery, Dubai, U.A.E. (curated with Mohammed Kazem)
- 2008 The Flying House first group show, Mashreq Bank, Dubai, U.A.E. (curated with Jos Clevers)
- 2004 Dall'avventura alla scienza. Storia e pratica di un percorso archeologico, Direction of Antiquities of Piedmont, Turin, Italy
- 2003 Momenti e luoghi del Mediterraneo. Archeologia in Iraq, Jerash, Beirut, Cartagine, Selinunte, Italian Ministry of Foreigner Affaires and Italian Ministry of Cultural Goods and Activities, Rome and Turin
- 1999 Archeologia urbana a Beirut : l'intervento italiano, Italian Embassy in Lebanon, Beirut, Lebanon

Collections

Collection of H.H. Sheikh Zayed bin Sultan bin Khalifa Al Nahyan, Abu Dhabi, UAE

MOCA, Museum of Contemporary Art, Los Angeles, California, USA

MoCA, Museum of Contemporary Art, Yinchuan, China

Cleveland Clinic, Abu Dhabi, UAE

Norah & Norman Stone Collection, Napa Valley, California, USA

Private collections (France, India, Italy, Lebanon, Kuwait, Netherlands, Switzerland, UAE, USA)