

MANUEL ZOIA GALLERY

Dado Schapira

Books vividly pictorialize our stories, dreams, fantasies, desires, emotions, joy and pain, happiness and sadness, our fears but also love, passion and hope ... briefly, our whole life. All of it revives in Schapira works, but even more silently because it remains hidden and concealed in the closed pages that only imagination can open; these books are not to be leafed through and their words cannot be disclosed so that everyone can imagine their personal stories in there. In the rare open pages, only a few absolutely standstill words are written, embroidered, and almost engraved. They intend to stimulate your thoughts in a perhaps more specific direction and accompany your gaze while it wanders from work to work, to make you ponder on some aspects of existence. The threads trace or caress the writing with their colors, multiple knots and weaving patterns, trying to orientate emotions towards different interpretations. The world maps and other geographical maps, plotted by numberless tight threads, represent our lives that are mutually intertwined, often without us wanting it, in the silence of words or in the music of time. Not unlikely, the works with small books, where dismembered drawings or images, often of the world, are studied and either methodically positioned or casually arranged side by side, easily make you imagine stories and emotions, free to move at the least puff of air and almost swiftly permeate our existence in time and forever. The towers of sand, metaphorically representing existence, tilted and dangerously unstable, apparently frail and ready to fall down at the first blow of wind, manage to remain upright in their precariousness because they are hold by the threads that represent the strength of will and the courage to fight against the adversities of life. But, all in all, what counts most for Schapira are not words but ... the steps: if they brought you here now ...there must be a reason! And this is enough for most. Except for Dado Schapira.

mostre personali | solo exhibitions

- DOUBLE THREAD con C. De Marchi - Villa Brentano, Independent Artist Gallery - Busto Garolfo (MI), october 2019
- FILARI DI LUCE con D. Basso, Cantine Gagliardo - Santa Maria, La Morra (CN), october 2017 - cured by E. Tedeschi
- THREADS, Palazzo Brandolin Rota, Grossetti Gallery - Canal Grande, Venezia, june 2017 - cured by A. Riva
- TIMELESS, Sovilla Gallery - Cortina d'Ampezzo, december 2016 - cured by R. Reale
- I TUOI SOGNI VIVONO NELLE TRAME DEL TEMPO con Silvia Mazzocchi e Corrado Fantoni, Baka Blanca Concept Gallery, Arona, september 2016 - cured by T. Meneghello
- HEART MODULATION III - SPECIAL DADO SCHAPIRA, Grossetti Gallery - Venezia, june 2015 - cured by B. Grossetti
- WORKS Dado Schapira "OPERE SCELTE" Gallery Studio Bolzani - Milano, may 2015 - cured by A. Bolzani
- OPERE SCELTE di DADO SCHAPIRA, Spazio Hodara - Milano, february 2014 - cured by A. Bolzani
- INTRECCIANDO FILI E MEMORIA, De Magistris Arte Gallery - Milano, may 2014
- THE THOUSAND THREADS OF KNOWLEDGE Dado Schapira - Presented by the City of west Hollywood thought its Arts and Cultural Commision, ART 1307 Gallery, llc - WeHo West Hollywood Library, Los Angeles, 90024 CA, february 2014/may 2014 - cured by C. Penna

MANUEL ZOIA GALLERY

- TWO BE - Dado Schapira interpreta Pablo Picasso, Studio Bolzani Gallery - Milano, september 2012 - cured by C. Muccioli
- ARIA SOTTILE, Sovilla Gallery - Cortina d'Ampezzo, december 2011 - cured by L. Durante
- SILENZIO e TENSIONE, Fabbrica Eos Gallery - Milano, september 2011 - cured by M. Martini
- FRATELLI D'ITALIA (solo Exhibition main entrance), Art Business Malpensafiere - Busto Arsizio, march 2011

fiere d'arte | art fairs

- CONTEMPORARY ART FAIR PARIS - Paris Expo, Porte de Versailles - april 2019
- THE OTHER ART FAIR LONDRA 2018 – Londra Saatchi Gallery - october 2018
- ARTE CREMONA 2015 - Cremona Gallery Arzuffi - march 2015
- MIART 2014 - Fabbrica Eos Gallery – Milano, march 2014
- HOUSTON Fair Art Fair 2013 - Art 1307 Gallery - - Houston, Texas, USA, september 2013
- CONTEMPORARY ART MACRO 2012 - Fabbrica Eos Gallery – Roma, may 2012
- AAM Arte Accessibile spazio SOLE 24 ORE - Fabbrica Eos Gallery – Milano, april 2012
- AFFORDABLE ART FAIR - Fabbrica Eos Gallery - Milano, february 2012
- BOLOGNA ARTEFIERA OFF, "GROSSETTI GRAND PALAIS" Grossetti Gallery - january 2012
- CONTEMPORARY ART MACRO 2011 - Fabbrica Eos Gallery – Roma, may 2011
- AAM Arte Accessibile spazio SOLE 24 ORE - Fabbrica Eos Gallery – Milano, april 2011
- ART BUSINESS –Officina dell'Immagine Gallery – Malpensa Fiere, Busto Arsizio, march 2011
- AFFORDABLE ART FAIR - Fabbrica Eos Gallery – Milano, february 2011
- ART FAIR VERONA –Fabbrica Eos Gallery – Verona, october 2010
- CONTEMPORARY ART MACRO 2010 - Fabbrica Eos Gallery – Roma, may 2010
- MIART 2010 - Fabbrica Eos Gallery – Milano, april 2010

open air performance

- Scoiattoli Clandestini (1.000 Illegal Squirrels in Dolomiti) in collaboration with Gallery Sovilla - Cortina d'Ampezzo, august 2013

mostre collettive | group exhibitions

- AFFORDABLE ART FAIR - Superstudio Più - Milano, february 2020 - Independent Artists Gallery
- UNFORGETTABLE CHILDHOOD – Museo Carlo Bilotti - Roma, december 2019 – cured by E. Tedeschi
- LA PORTA NUOVA - Teatro Paesana - Torino, october 2019 - cured by E. Tedeschi
- BAU 16 SNAPSHOT Contenitore di cultura - Viareggio, october 2019
- UNFORGETTABLE CHILDHOOD – Museo Ebraico di Bologna – Bologna, march 2019 – cured by E. Tedeschi
- UNFORGETTABLE CHILDHOOD – Tel Aviv Artists House – Tel Aviv, november 2018 – cured by E. Tedeschi
- SUITCASE PROJECT - l'arte viaggia in valigia – traveling exhibition – november 2018/january 2020 - cured by Erika Lacava
- RICORDI FUTURI 4.0 cosa c'è in fondo al binario – Memoriale della Shoah – Milano, november 2018, cured by Ermanno Tedeschi
- UNFORGETTABLE CHILDHOOD – Museo Nazionale – Ravenna, september 2018 – cured by E. Tedeschi

MANUEL ZOIA GALLERY

- COLLECTION IN PROGRESS – Grossetti Gallery – Milano, may 2018 – cured by B. Grossetti
- UNFORGETTABLE CHILDHOOD – Ex Ospedale San Rocco – Matera, may 2018 – cured by E. Tedeschi
- NATURA VIOLATA – PaRDeS – Mirano (VE), may 2018 – Venezia, june 2018
- ART IN A BOX – Studio Bolzani Gallery - Milano, march 2018 - cured by A. Schubert and Studio Bolzani
- RICORDI FUTURI 3.0 - Palazzo Sant'Elia, Sala delle Capriate - Palermo, january 2018 – cured by E. Tedeschi
- DADO SCHAPIRA - Spazio Pourquoi Pas Design di F. Meana – Milano, november 2017
- MUTAZIONI DI LINGUAGGIO – Carte Scoperte and Maroncelli 12 Gallery – Milano, november 2017 - cured by L. Tellaroli
- DADO SCHAPIRA e GIANLUCA BALOCCO - Art Hub - World Trade Center Abu Dhabi, july 2017
- ITALIA (trittico) and NIKE - Spazio Hodara - Milano, november 2015
- HEART MODULATION III - Grossetti Gallery - Venezia, june 2015
- REW & FFWD Indietro e avanti, veloce - Fabbrica Eos Gallery - Milano, january 2014
- MATERIE (gli altri materiali) - Castello di Trezzo - february 2014 - cured by Hear
- IL TUO MONDO Dado Schapira for MUBA - Rotonda della Besana - Milano, january 2014
- 7 MAGNIFICI ANNI Celebrating Art1307 - Art1307 Gallery - Villa Di Donato Napoli, november 2013
- SCIENCE FOR PEACE - Lavori di Dado Schapira per Fondazione Veronesi - L. Bocconi University - Milano, november 2013
- HOT - De Magistris Arte Gallery - Milano, may 2013 - cured by L. Beatrice
- VOTA ARTE - Grossetti Gallery - Milano, december 2012
- DALI' A DOMANI // 1941 - Grossetti Gallery - Milano, september 2012
- UNA COLLEZIONE ATTRAVERSO IL TEMPO - Gallery Grossetti - Milano, november 2011
- FRATELLI D'ITALIA - Space Idarica Gazzoni, "Festa via S. Marta" - Milano, july 2011
- OLTRE L'ATTIMO - Grossetti Gallery - Milano april 2011