**DANIEL BARCLAY**

**BIO**

Daniel Barclay (1972, Lima). Studied art at Corriente Alterna art school(Lima 1999) where he graduated in 1999 with theGold Medal and later completed a master of fine arts degree at Central Saint Martins (University of the Arts, London 2004). In his work he uses acrylic and oil painting techniques, as well as materials such as gesso, dye, tar, and newspapers. His artwork focuses on connections between materiality and visual aspects of the work. Some recent themes that he has worked on include a series on language of material space, and aesthetics of contamination in the context of the covid pandemic. He recently carried out a research project called “Democratic Abstractions” at Viafarini residence (2022) that later was exhibited at Galería del Paseo (Lima 2023)

Some awards include: 1st place in the IX ICPNA National Painting Salon (2001), and finalist in the fifth Fundación Telefónica contest (2001). In recent years, he has participated in artistic residencies in Sao Paulo: FAAP Residency (2010), Forensic Curatorship (2011), Hermes Artes Visuais (2011-2012), and Kaaysaá (2017). He has also participated in the Viafarini residency in Milan (2018, 2022) and NES art residency in Iceland in 2019.

In 2015 he held the solo show “Bambaísmo” at Sala Luis Miroquesada Garland (Lima), under the curatorship of Marcio Harum focused on the theme of copying and reproduction, and in2017 he exhibited “Pavilhao/Pabellón” at Cecilia Gonzáles Arte Contemporáneo gallery (Lima) with curatorial text by Max Hernández focused on the deconstruction of the national flag and geometric abstractions. He recently exhibited in 2022 at the Peruvian Consulate in Milan the solo show “Líneas de horizonte” and at the exhibition space Hub/Art, “Líneas de palabras” with curatorship by Marta Blanchietti and Greta Zuccali.

His work can be found in collections of Arte al Límite magazine, Celia Birbragher (Art Nexus) and in private collections.