

# MANUEL ZOIA GALLERY

## Elyse Galiano

### Bio & Concept

Born in 1980 in Strasbourg, France, Elyse lives and works in Brussels, Belgium. After her education in applied arts in Strasbourg, she studied fine arts in Besançon, France, which she completed with the diploma DNSEP (level Master) in 2004. To extend her practical skills, she entered in the Atelier de Couture (tailoring studio) of Caroline in Ixelles, Belgium. During her studies, the artist frequented internships and artist residences. In particular, she made work placements at the Nouveau Théâtre in Besançon and the Opéra la Monnaie in Brussels, where she still occasionally assists in the making of decors and costumes.

These activities were guiding for Elyse's artistic practice. Often, her installations evoke stage designs, where fabric plays an important role. Concurrently, she works as scenographer and costume designer for several theatres like the Théâtre de la Guimbarde, Charleroi, Belgium and the Lily & Compagnie, Tournai, Belgium. Her experience in tailoring are a good base for these tasks. Since 2006 arises a passion for embroidery, which is reflected in her creative outcome. Thereby, the thread is increasingly replaced by natural hair, like in our artwork of the month of March 2018.

Beyond that, Elyse processes natural hair and resembling materials in sculptural installations, like the series "de corps et d'esprit" and "de l'intime". For monumental installations like "orphélia" or "macrale" she uses brass wire. Going along with the integration of hair, is an interest in the female history and the women's place in society. An expression for this research, are the works in the artist's first solo exhibition "Apolline, Constance et les autres..." (Spazio Testoni, Bologna, 25 November 2017 – 13 January 2018). There was the embroidery of the title giving series, the display portraits in natural hair (de corps et d'esprit), a brass wire installation and one room dedicated to female handiwork (ouvrage de dames). Like for the canvas hair embroidery, Elyse stitched texts from ancient manuals for female manners. Nevertheless, this time the dimensions are limited to handkerchiefs and the stitching is by "normal" threads.

Due to her experience of different cultural influences, the sources of the texts are in several European languages. Grown up in the Alsace, a French frontier region with Germanic influences, the artist lives since eight years in Brussels. Besides the three official Belgian languages (French, Flemish and German) English is also present, as the city is seat of the European Parliament. Additionally, Elyse introduced Italian into her works, since this is the language of the exhibition hosting country.

She participated with her sculptural oeuvre and installations in many group shows, mainly in France and in Belgium. Also, she created decors for festivals. Besides her activity as scenographer and costume designer, she gives workshops in embroidery (currently ACT, Brussels, but soon in her own atelier) and intervenes in schools (Mus-e asbl, Bruxelles). At the moment, Elyse prepares her next solo exhibition at the gallery C2 Contemporanea 2 in Florence, Italy, which will open at 12 April 2018.

### Exhibition

#### 2019

- Mostra collettiva, Museo en Plein Air du Sart-Tilman, Liège. be
- Mostra personale, galleria Lyeux Communs et galleria infinie, Tours. fr

#### 2018

- "féministe toi même" mostra collettiva + laboratorio di ricamo, Point Culture, bruxelles. be
- "Arteam Cup" mostra d'arte, fondation Dino Zoli, forli. it

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- " fil rouge " esposizione a due, galerie Contemporanea2 - C2, firenze. it
- "En souvenir" performance, fine della mostra "Apolline, Constance et les autres", galleria Spazio Testoni, bologna, it

### 2017

- " Apolline, Constance et les autres... " mostra personale, galleria Spazio Testoni, bologna. It

### 2016

- " Apolline, Constance et les autres... " mostra collettiva, officina Corradi, bologna. It
- " féministe toi même " mostra collettiva + workshop, Point Culture, bruxelles. be
- " Art Truc Troc " mostra collettiva, bozard, organizzato dal centro culturale Wolubilis, bruxelles. be
- " Horse Lit'z " mostra collettiva, il viaggio dell'artista, Anderlecht. be

### 2015

- " Mécanique nécessaire " mostra collettiva, la Quincallerie, ixelles be
- " boudoir féministe " mostra collettiva, Art'mazone, bruxelles be

### 2014

- " Voix de traverse " mostra collettiva + laboratorio di ricamo, projet européen, la Maison du conte et ACT studio, bruxelles. be
- " Motif à Mots " mostra collettiva, galleria Arthotèque, Montbéliard, fr
- " Macrale " mostra collettiva, Parcours Sentes, Domaine Provincial d'Hélécine, be

### 2013

- " Une histoire d'intérieurs, ou la demeure habitée " installation + performance, la Nuit blanche, bruxelles. be
- " La sagesse du solitaire " mostra collettiva, centro culturale Marchin, be
- " Mannequin modèle " esposizione a due, L'atelier d'brice Auconie, Tours fr

### 2012

- " ophélie " mostra personale, Espace ockegem, Tours. fr

### 2007 - 2011

- " Une histoire d'intérieurs, ou la demeure habitée " mostra personale, galleria les bains Douches, Alençon. fr
- " Une histoire d'intérieurs, ou la demeure habitée " mostra personale, galleria La Caserne, Joué-les-Tours fr
- " intérieur de courtoisies " mostra collettiva les anciens de ... , Scuola d'arte besançon. fr
- " intérieur de courtoisies " installazione, mostra personale, galleria arte contemporanea Hôtel de ville de Chinon. fr
- " fabulatoire constellations " land art, osservatorio astronomico di touraine, produzione Les astres en scène, Tauxigny. fr
- " MerveilleS " installazione, mostra collettiva, castello privato la Tuffière, Angers. fr
- " A l'envers de... " installazione, mostra collettiva, abbazia Saint-georges-sur-Loire, produzione impart / Expart, fr
- " MerveilleS " mostra personale, galleria Sainte-Anne, Tours fr
- " Témoins " mostra personale, galleria Atelier Legault, Angers. fr