

MANUEL ZOIA GALLERY

Francesco Fossati

Francesco Fossati (1985) visual artist and wild plants forager, lives and works in Lissone (Italy).

formazione | education

- 2010** MFA in Visual Arts - Painting at Accademia di Belle Arti di Brera, Milan
- 2008** BFA in Painting at Accademia di Belle Arti di Brera, Milan

mostre personali | solo exhibitions

- 2019** Windows project, spazio 22, Milan, curated by Federico Luger
- 2019** Erbatinta, Magazzini di via Alloro, Palermo IT, curated by Dario Orphée
- 2017** Paradossi, Museo Santa Giulia, Brescia (IT), curated by Team Caef
- 2016** FalseFriend (Martin), Das KloHäuschen, München, curated by Anja Uhlig
- 2016** Fake History, Casa Testori and Parco Nord Milano, curated by Marta Cereda
- 2016** Die Neue Künstliche Konzeption (with Stefano Spera), Dimora Artica, Milan
- 2015** FalseFriends (Diego), cantina montone, Montoro (IT)
- 2014** Vertical Depth (with Dario Sbrana and Cristiano Tassinari) at MARS, Milan
- 2013** Displace (with Andrea Magaraggia) at MAC Lissone, curated by Alberto Zanchetta
- 2013** Non-Specificity of Medium, Galleria Cart-FlashArt Event, Milan, curated by Simone Frangi
- 2012** Francesco Fossati, Galleria Cart, Monza (IT), curated by Giorgio Viganò
- 2011** Volume 2, VANNI, Turin, curated by Olga Gambari
- 2010** quattro o cinque volte F, Galleria 42 Contemporaneo, Modena – Italy
- 2010** Hippy Architecture (and more and fun and peace and love), Studio Apeiron, Macherio (IT)
- 2009** Manifatture, Mon Ego Contemporary, Como, curated by Nicola Cecchelli

mostre collettive selezionate | selected group exhibitions

- 2020** Solstice: Create Art for Earth, Turner Carroll Gallery, Santa Fe, NM, curated by Judy Chicago
- 2020** exhibition, Kunsthalle Chiavari, curated by Giancarlo Norese and Paola Pietronave
- 2020** from Discipline to Holobiont, Parco Nord Milano, curated by Yiuxian Dong, Ko Yuhsin and Xiong Xiu
- 2020** D.O.P.O., Riss(e) + Surplace, Varese, curated by Rossella Moratto
- 2019** Silenzioso, mi ritiro a dipingere un quadro, Galleria Renata Fabbri, Milano, curated by Lorenzo Madaro
- 2019** Replica, Villa Vertua Masolo, Nova Milanese, curated by Simona Squadrito
- 2019** Residenze d'artista, Fondazione Isola Comacina, Milano, curated by Marco Pellizzola
- 2019** Imagine Nature, Galleria Ventoblu, Polignano a Mare
- 2018** Sostituzioni, Museo Boschi Di Stefano, Milan, curated by Sabino Frassà and Maria Fratelli
- 2018** Talpe, Liceo Classico Umberto I, Palermo (IT), collateral event of Manifesta 12, curated by

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Marta Cereda and Laura Lamonea

- 2018** SHOT | inneschi contemporanei in polveriera, Parco delle Groane, Solaro (IT), curated by Marta Cereda, Ivan Quaroni and Elisa Fusi
- 2018** Avevo 20 Anni, Villa Bagatti Valsecchi, Varedo (IT), Curated by Sabino Maria Frassà
- 2017** Lupi in città, MUSE, Trento (IT), curated by Samuela Caliarì and Chiara Rindone
- 2017** Arte Contro la Corruzione, Casa Testori, Novate Milanese (IT), curated by Giuseppe Frangi
- 2017** Rosso Freddo, Studi Festival #3, Milan, curated by Mattia Barbieri and Monica Mazzone
- 2016** il crepaccio corner, Convivo, Milan, curated by Caroline Corbetta
- 2016** Contexto, Edolo (IT), curated by Marta Cereda, Davide Dall'Ombra and Giuseppe Frangi
- 2015** Chunk, Sala Ss. Filippo e Giacomo, Brescia, curated by Team Caef, Alessandro Mancassola and Domenico Quaranta
- 2015** Locus-Loci, Villa Terzoli, Brebbia VA, a curated by Eleonora Castagna
- 2015** Progetto Italiano 03, The Workbench, Milan, curated by Pietro di Lecce
- 2014** Un rêve d'éternité, Frac Bretagne, Rennes FR (with the collective & IL TOPO)
- 2014** "Independencia!", PAN | Palazzo Arti Napoli curated by Corrado Morra
- 2014** Giovani scultori alla Permanente, Museo della Permanente, Milan, curated by Giulio Gallera
- 2014** Il Collasso Dell'entropia/Zwei, MAC Lissone, Curated by Alberto Zanchetta
- 2014** Energia Vitale, Casa del Mantegna, Mantova, curated by Francesca Baboni
- 2014** Progetto Italiano N. 1, Dimora Artica, Milan, Curated by Pietro Di Lecce
- 2014** Extradelicato 02, Studio Corfone, Milan
- 2013** Mediterranea 16 Young Artists Biennial – Errors Allowed, Mole Vanvitelliana, Ancona (IT) Curated by Charlotte Bank, Alessandro Castiglioni, Nadira Laggoune, Delphine Leccas, Slobodne Beze/Loose Associations, Marco Trulli, Claudio Zecchi.
- 2013** Studi Aperti, Museo Torielli, Ameno (IT), curated by Francesca Gattoni e Giorgio Caione
- 2013** Upokeimenon, Dolomiti Contemporanee, Casso (IT), curated by Gianluca D'Inca Levis
- 2013** Rage among the Tartars, Szatyor Gallery, Budapest, curated by Dorka Kaposi
- 2013** Facciamo il punto?, riss(e), Varese IT, curated by Alessandro Di Pietro and Cecilia Guida
- 2012** Coordinate Ellittiche, Careof DOCVA, Milan, curated by Bruno Muzzolini
- 2012** nabavsbrera, Il Crepaccio, Milan, curated by Caroline Corbetta
- 2011** 26th Biennial of art humour, Tolentino (MC, Italy), curated by Andrea Gualandri
- 2009** L' Indiano in Giardino, Neighborhood Isola (various locations), Milan, Organized by Alek O. and Santo Tolone, in collaboration with Isola Art Center
- 2009** VideoArtYearBook 2009, Chiostro of Santa Cristina, Bologna, curated by Francesca Grandi, Renato Barilli, Alessandra Borgogelli, Paolo Granata, Fabiola Naldi and Paola Segà
- 2009** Dialog Und Identität, Kaiserliche Hofburg, Innsbruck, Curated by Angela Madesani
- 2008** Mastermind, Neon>Campobase, Bologna (Italy), curated by Riccardo Giacconi, Michela Lupieri, Nataša Vasiljević, Daniele Zoico
- 2008** Gradisca, Museo Carlo Zauli, Faenza, curated by Daniela Zangrando and Alberto Garutti
- 2007** No Boundaries, Contemporary Art Museum Genar Perez, Cordoba (Argentine); MAC Contemporary Art Museum, Salta (Argentine), curated by Antonia Iurlaro
- 2007** Alberi d'Artista, GAMEC, Bergamo, Italy

opere pubbliche | public artworks

- 2020** Artoteca Ecosostenibile, Porto Museo di Tricase (IT), curated by Enrico Gentina
- 2018** FalseFriend [Joseph], permanent installation in Trento (IT), curated by MUSE, Trento
- 2018** Canapaio Ellittico, eco-garden in Parco delle Groane, Solaro (IT)
- 2016** FalseFriend [Martin], temporary installation in Munich, curated by Anja Uhlig
- 2016** Fake History, permanent installation at Parco Nord, Milan, curated by Davide Dall'Ombra
- 2016** FalseFriend [Umberto], permanent installation in Edolo (IT) curated by Giuseppe Frangi
- 2015** Fake History, permanent installation in Carrara (IT), curated by Francesca Nicoli

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collezioni pubbliche | public collections

MoMA Library, New York NY
Fondazione Boschi Di Stefano, Milan IT
Fondazione Isola Comacina, Milan IT
Porto Museo di Tricase ,IT
DOCVA, Milan IT
CNEAI= Chatou FR
Cabinet du livre d'artiste at Université Rennes, Rennes FR

residenze e laboratori | residences and workshops

- 2020** BRACT Tricase, Porto Museo di Tricase LE, a cura di Enrico Gentina
- 2018** AIR program Casa A, Isola Comacina, Como Lake (IT), curated by Marco Pellizzola
- 2017** LifeWolfAlps, scientific residency at MUSE, Trento (IT) in partnership with Mart Rovereto, Galleria Civica of Trento and Palazzo Strozzi, Florence
- 2015** Effetto Venturi, Museo del 900, Milan, workshop with Ugo La Pietra, curated by Peep Hole
- 2015** Forum Nazionale di Scultura Contemporanea, residency at Laboratori Artistici Nicoli, Carrara
- 2012** Appunti Visivi, workshop inside *Le Buone Pratiche* by Michelangelo Pistoletto, Museum of Contemporary Art of Lissone (Italy), curated by Love Difference
- 2009** Artist-in-residency program promoted by the Dena Foundation for Contemporary Art (Centre International d'accueil et d'échanges des Récollets, Paris)