

# MANUEL ZOIA GALLERY

## Hans Overvliet

Hans Overvliet, (Leiden, 1952) since 2013, investigates the role of the mass media with regard to reporting on (military) violence and the fading memories of violence by means of an ongoing art series: DISTANT SUFFERING.

As a reporter, Overvliet was an eyewitness to the events in the Middle East during the 1980s. These experiences resonate in DISTANT SUFFERING.

The title of the project is taken from Luc Boltanski's book *Distant Suffering, Morality, Media and Politics*.

Overvliet employs an apparently controversial strategy: that of poetic images, inspired by the words of Percy Bysshe Shelley (1792 – 1822): *Poets are the unacknowledged legislators of the world*.

With *distant suffering* Hans Overvliet also investigates the 'ownership' of the incident, versus the 'ownership' of its documentation.

The chosen themes have a strong connection to visual culture in general, particularly the information overload and its thoughtless consumption.

In the artseries *DISTANT SUFFERING*, Overvliet questions also the role of the viewer and his own role as an artist, as well as the neutrality and security of the art space.

### **Exhibitions with work from the distant suffering project**

2020 | 2021

see [https://issuu.com/caesuur/docs/20\\_hans\\_website\\_programma\\_2020](https://issuu.com/caesuur/docs/20_hans_website_programma_2020)

### **2019**

Group: the Watermans Arts Centre - London / Radical Immersions

Group: Brugge – Belgium | CultuurCentrumBrugge | Exile

Group: Pakistan / Karachi | Italy / Verona | كيوتر - Kabutar – Pigeon

Group: Den Helder | Kunsthal 45 | Den Helder | exhibition 'artist's books'.

Group: Arsis & Rijksmuseum | Bergen op Zoom [ Amsterdam ]

Solo: Roofprintpers | Middelburg | *remembering / connecting the Said al-Mishal Cultural Center Gaza*

### **2018**

Group: Willem II Art Space | 's-Hertogenbosch | *Distortion*

Solo: *ruimteCAESUUR* | Middelburg | *Defacing Palestine*

Solo: SEA Foundation | Tilburg [ *residence* ] | *conspectus*

Group: Kipvis | Vlissingen | *conspectus*

### **2017**

Group: CultureCenterBrugges | Belgium | *Les Refugés*

Solo: Vleeshal | Middelburg | *So You Do not Get Lost in the Neighborhood*

Group: *ruimteCAESUUR* | Middelburg | *Syrian Skies Revisited [ 2,238 days ]*

Solo: Abbey Complex | Middelburg | *Syrian Skies Revisited [ 2,238 days ]*

Group: Abbey complex | Middelburg | *Iconoclastic Fury*

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## 2016

Group: Art Gouda [ *residence* ] | *i.d. of a shared key #1*  
Group: Biennial Amersfoort | *distant suffering VII-VIII-I*  
Solo: Theater De Fransche School | Culemborg | *conspectus*

## 2015

Solo: Mon Capitaine | Middelburg | *conspectus*  
Solo: (WOOT) | Antwerp [ Belgium ] | *conspectus*

## 2014

Group: Willem3 | Vlissingen | *Syrian Skies 1,000 days*  
Solo: W45 Art Space | Goes | *Anatomy of a Cloud [ Gaza ]*  
Group: Symposion Gorinchem | *Cross #2*

## Prices | stipends

2018 Red Art Line Art Works [ U.K. ] | Annual Award 2018 'art series' for *distant suffering*  
2012 – 2018 Practice subsidy | Foundation Visual Arts Middelburg / Vleeshal

## Work in collection

Waterland Neeltje Jans | Municipality of Axel | Municipality of Brugges  
Municipality of Middelburg | CBK Zeeland | Various private collections

## Art-related activities

2015 - present | Initiator of Association Art House Zeeland, platform for artists  
2014 – present | Initiator & organizer Platform Amateur Art for the Middelburgse City Festival  
2009 - present | Chairman Foundation Studio Complex KipVis  
2009 - 2014 | Chairman Foundation decreet / concrete, art magazine decreet  
2005 - 2012 | Chairman PLUS MIN Foundation, Renesse, succeeded by IK Foundation, Vlissingen  
2005 - 2009 | Unserved director Dalstar Foundation (Amsterdam)  
1995 - present | Founder, curator & co-director of Art Space [ruimteCAESUUR](http://ruimteCAESUUR)

Moderator Zeeland Culture Debates

Moderator Zeeland Day for Architecture, Vlissingen, CBK