

# MANUEL ZOIA GALLERY

## Krzysztof Sokolowski

Krzysztof (Christoph) Sokolowski (born in 1985 in Eišiškės in Lithuania). Visual artist creating neosacral art: paintings, luminous objects, installations, and monumental painting. He is a creator of the concept of neosacral art.

Since 2003 he lives and creates in Poland. He graduated from Gdansk University of Technology (Faculty of Power Engineering) and the Academy of Fine Arts in Warsaw (Faculty of Painting). Also, the artist took a course in clinical anatomy at the Medical University of Gdansk.

Sokolowski has created neosacral chapels in Klebark Wielki (Poland) and in Salesian Sisters Convent in Jerusalem.

### Concept:

Sokolowski wants to create modern sacral art founded on visual tradition and theologies of many cultures.

“I think that abstract codification of faith is the prospective and only way to save serious attitude to contemporary human’s spirituality. It is fundamental for responsible usage of developing knowledge about the empirical world and for forming sensibility, which should be adequate to it.

In my opinion, the progress of civilization cannot be holistic if it is mostly based on scientific and technological development – metaphysical sensitivity is necessary too. Empirical knowledge is confinement if we use it only for improving conveniences and gaining more knowledge. It is not enough for the evolution of mind, which should advance along with changes in our environment.”

### Individual Exhibition

2018 – “Neosacral Art”, Saris Museum, Bardejov, Slovakia

2018 – “Neosacral Art”, the John Paul II Catholic University of Lublin, Lublin, Poland

2018 – “Neosacral Art”, Gallery “Camaldolese Cellar”, Church in Bielany Forest, Warsaw, Poland

2018 – “Neosacral Art”, Museum of Mińsk Mazowiecki, Mińsk Mazowiecki, Poland

2017 – “Neosacral Art”, Zielona 13 Gallery, Łódź, Poland

2017 – “Neosacral Art”, the University of Warsaw Gallery, Warsaw, Poland

2017 – “Neosacral Art”, Bohema Gallery, Warsaw, Poland

2016 – “Neosacral Art”, Philosophy of Religion Department, University of Warsaw, Poland

2016 – “Neosacral Art”, Gallery of Association “Polish Community”, Warsaw, Poland

2016 – “Neosacral Art”, Exhibition-Conferential Centre, Białystok, Poland

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- 2016 – “Neosacral Art”, Synagogue Gallery, Zamość, Poland
- 2016 – “Neosacral Art”, Marszałkowska Gallery, Olsztyn, Poland
- 2015 – “Neosacral Art”, Gallery of Contemporary Sacred Art "Dom Praczek", Kielce, Poland
- 2015 – "artNoble 2014", Studio Gallery in the Palace of Culture and Science, Warsaw, Poland
- 2015 – “Neosacral Art”, Gallery of Association "Polish Community", Warsaw, Poland
- 2015 – "Metaphysical Truth", Mazowiecka Gallery, Warsaw, Poland
- 2014 – "Presentation of master's works", Gallery of The House of Polish Culture in Eišiškes, Lithuania
- 2013 – "Reliquary Icon II", Gallery ICONart, Lviv, Ukraine
- 2013 – "Reliquary Icon", Gallery of Association "Polish Community", Warsaw, Poland
- 2010 – "First stage", Gallery of the House of Polish Culture in Eišiškes, Lithuania.

### **Selected group exhibition**

- 2017 – “Deification of Body”, Sheptytsky National Museum in Lviv, Ukraine
- 2017 – “Sokolovski / Wąsowski / Jędrzejko / Mazuś”, Bohema Gallery, Warsaw, Poland
- 2016 – “1st Pomeranian Biennial of Young Art”, Sopot, Poland
- 2016 – “Shape of Spirit”, Gallery of Mathematics and Computer Science Department, Nicolaus Copernicus University in Toruń, Poland
- 2016 – “Diverted Reality”, Evelyn E. Jorgenson Gallery, Moberly, Missouri, USA
- 2016 – “Exhibition of Sacred Art”, Gallery of Saint Sophia's Cathedral, Kiev, Ukraine
- 2014 – Exhibition of "artNoble 2014" competition at Festival "City of Stars" in Zyrardow, Poland
- 2014 – “Exhibition of master's works” in DAP3 Gallery in ZPAP, Warsaw, Poland
- 2013 – “Exhibition of 2nd Piotrkow Biennale”, Artistic Action Centre in Piotrkow, Poland
- 2013 – "The Labyrinths of Sacred", "ARTPrichal" Gallery, Kiev, Ukraine
- 2013 – "Icon is a Window to Eternity", Gallery of the House of Polish Culture in Vilnius, Lithuania
- 2012 – 5th National Exhibition of Drawing "To Draw", Wozownia Art Gallery, Torun, Poland
- 2012 – 3rd National Triennial "The Borders of Drawings 2012", Rzeszow, Poland
- 2011 – "International Festival of Young Art IFYart", Gallery of the House of Polish Culture in Vilnius, Gallery of the House of Polish Culture in Eišiškes, Gallery in the House of Polish Culture in Druskininkai and in the Cultural Center in Salcininkai, Lithuania
- 2010, 2011, 2012 – Spring exhibition series "Pokazucha", Eišiškes, Lithuania

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## **Monumental projects**

2017 – neosacral Chapel of Peace “Cappella della Pace” in Salesian Sisters Convent in Jerusalem

2016-2017 – neosacral chapel in Order of Malta, Klebark Wielki, Poland

2016 – chapel in Saint Mary's Ascension Church in Pabare, Lithuania

## **Participation in selected academic conferences**

2018 – III All-Polish Academic Conference “The Bible in Literature and Art”, subject: “Neosacral Art”, the John Paul II Catholic University of Lublin, Lublin, Poland

2018 – “Science of Art – Art of Science”, subject: “Neosacral Art”, University of Lodz, Lodz, Poland

2018 – “X Interdisciplinary Conference “Tygiel 2018”, subject: “Neosacral Art”, the Maria Curie Skłodowska University in Lublin, Lublin, Poland

2016 – International Academic Conference “Beauty in Sacrum”, subject: “Neosacral Art”, Exhibition-Conferential Centre, Białystok, Poland

2015 – “From the Bible to Corpuscular and Wave Nature of Light”, subject: “Reliquary Icon”, Warsaw Centre for Socio-Educational Innovation and Training, Warsaw, Poland