

MANUEL ZOIA GALLERY

Paolo Ceribelli

Born in 1978, lives and works between Milan and Bruxelles.

His artistic journey starts with a series of works which are focused on the stylization of common everyday gestures; he then experiments with different techniques and later he devotes himself to collage toy soldiers. His works are plastic, three-dimensional, and they transcend the bounds of classical frontal appreciation to become tested and evaluated from more points of view. The artist's obsession for the perfect positioning of his toy soldiers in ranks, circles and spirals is both spatial and conceptual, being the toy soldier the absolute subject of Ceribelli's vision: memory of a never ending child game and unambiguous symbol of war for adults.

mostre selezionate | main exhibitions

2020_Madrid, Urvanity Art Fair, Galerie Virginie Barrou Planquart.

2019_Miami, Contest Art, Galerie Virginie Barrou Planquart.

2019_Milano_Solo Exhibition, Bene Insurance.

2018_Bruxelles, Barricades Installation, curato da Pa&Pa Arte.

2018_Honk Hong, AAF, Galerie Virginie Barrou Planquart.

2017_Torino, Paratissima Festival, Barricades Installation, curato da Francesca Canfora.

2017_Milano, Solo Show_Pa&Pa Arte, "Limit is a mindset", curato da Cristina Trivellin.

2017_Londra, AAF Hampsted, Art Unity Gallery.

2017_Basilea, Scope Basel, Galerie Virginie Barrou Planquart.

2017_Parma, Parma 360° Festival, Barricades Installation, curato da Chiara Canali e Camilla Mineo..

2017_Bruxelles, Barricades Installation, curato da Jonathan Jossart e William Hoek.

2016_Parigi, Solo Show_Galerie Barrou Planquart, Tutto Torna... curato da Virginie Planquart.

2016_Miami, Scope Miami Beach, Gallerie Virginie Barrou Planquart.

2016_Como, Streetscape 5 Street and urban art festival, Barricades Installation, curato da Chiara Canali e Ivan Quaroni.

2016_New York, Art Southampton, Galerie Virginie Barrou Planquart.

2016_Basilea, Scope Basel, Galerie Virginie Barrou Planquart.

2016_Knokke le Zoute, Belgio, Art Unity Gallery.

2015_Knokke le Zoute, Belgio, Art Unity Gallery, "Op", curato da William Hoek e Jonathan Jossart.

2015_Padova, Solo Show_Nodo Gallery e Ars-now Seragiotto, Tutto torna... curato da Mauro Casotto.

2015_Miami, Scope Miami Beach, Gallerie Virginie Barrou Planquart.

2015_Torino, Paratissima, Useless Army, curato da Francesca Canfora.

2015_Bruxelles, B19 and Art Unity Gallery, curato da John Alexander Bogaerts.

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2015_Todi, Palazzo morelli Fine art, Vedo nero, curato da Eufemia Voto.
2015_Cremona, VIII Biennale di Soncino, Nuovicodici, curato da Chiara Canali.

2014_Principato di Monaco, Y.A. curato da Paola Magni.
2014_Les Baux De Provence, Francia, A-part Festival international d'art contemporain, curato da Leïla Voigth.

2013_Principato di Monaco, Solo Show_Yacht Club, Circles, curato da Paola Magni e Thomas De Brouwer.
2013_Bergamo, Italcementi Art_Project, curato da Pa&Pa Arte.
2013_Mantova, Palazzo Te, Orientalmente_Mantegna Cercasi, curato da Alberto Mattia Martini.
2013_Losanna, Leo Burnett, The open gate session, curato da Giovanni Busacca.
2013_Los Angeles, Logitech Art_Project, curato da Simone Sacchi e Braken Darrel.

2012_Principato di Monaco, Solo Show_Asset Management, Paolo Ceribelli, curato da Karin Torriani.
2012_Todi, Palazzo Morelli Fine Art, A little les conversation a little more action Please!, curato da Eufemia Voto.

2011_Bruxelles, Solo Show_In_Store Gallery, Soldiers, curato da William Hoek and Frédérique Pauporté.
2011_Roma, Museo degli Archivi di stato, La macchina dello stato, curato da Enrica Melossi.

2010_Milano, Solo Show_Glauco Cavaciuti Arte, Toy Soldiers Era, curato da Chiara Canali.
2010_Parigi, Galerie 208, Pop/Comics/World, curato da Patricia Chicheportiche.
2010_Torino, La Contemporanea Art Gallery, The Skull, curato da Nicoletta Pecile.
2010_Parigi, Galerie 208, Designers + Artists, curato da Patricia Chicheportiche.

2009_Milano, Solo Show_Galleria San Lorenzo, Take me home, curato da Cristina Trivellin.
2009_Brescia, Breakfast at Arteingenua, curato da Anna Leopaldo.

2008_Artimino, Galleria San Lorenzo, Group Show.
2008_Milano, Galleria Guido Iemmi, Atto Primo/Atto secondo, curato da Iliaria Bignotti.
2008_Brescia, Grande e Piccolo Miglio del Castello, Arteingenua Prize, curato da Iliaria Bignotti e Anna Leopaldo.

2007_Artimino, Firenze, Galleria San Lorenzo, Group Show, curato da Donato Muschio Schiavone.