

MANUEL ZOIA GALLERY

Stefano Cescon

Born in Pordenone in 1989.

Graduated in 2013 with a Bachelor Degree at the Academy of Fine Arts of Verona.

Obtains a Master Degree with honors at the Academy of Fine Arts of Venice in 2019.

Lives and works in Venice.

"The artistic research I have been developing during the last year of my work is based on the dialectical relationship that is given by specular elements: specifically the balance between surface forces (frontal, lateral) and the tonal aspects of it.

Where the shape is forced or contained in a geometrical structure, the way it is given as a counterpart being able to reflect smoothness and expressiveness to the final result. Following this path, I have found a medium within which it has been possible for me to build an open dialogue with the subject; this special medium is wax, explored through different chemical compositions (beeswax mixed with stearin and paraffin), which makes it organic and a sort of lively, based on the fact that the material itself responds by manifesting its own will due to how it responds to the directions given by who manages it. In this case, the maker places the boundaries and the internal relationships among the material, so that wax works declining its liquid form until it reaches a state of rest where the premises, suggested ab origo, are either welcome or rejected, leaving the transparencies and the nuances visible in a subtle play of internal contradictions. Another point of reference in my research is to verify the relationships between the shapes and the colours of each piece, until they all create a certain path together. This way, the sensory experience amplifies, underlining the dialogue between each singular unite and the final ensemble they constitute."

residenze d'artista | artists residence

2019 - Artist Residence presso Fondazione Bevilacqua La Masa, Venezia (IT)

2016 - Artist Residence presso Künstlerhaus Salzburg, Salisburgo (AT)

2016 - Workshop-Residence Ritratto a mano 3.0, Artista/Tutor Gianni Caravaggio, Caramanico Terme, Pescara (I)

premi e riconoscimenti | prizes and awards

2019 - Premio Arteam Cup, Villa Nobel, Sanremo, (I), curated by Livia Savorelli & Matteo Galbiati, winner Gallery Prize

2019 - Premio Nazionale delle Arti, Accademia Albertina, Torino, (I), curated by Carolyn Christov-Bakargiev & Beatrice Merz, finalist

2016 - Premio Combat Prize, Museo G.Fattori, Livorno, (I), curated by A.Polveroni, A.Tolve, C.Perrella, F.Baboni, I.Bonacossa, finalist

2016 - Smallzine Art Contest, online competition, Smallzine Magazine

2016 - We Art competition, Area 35 ArtGallery, Milano, (I), curated by Tobia Donà, winner

2015 - Francesco Fabbri Prize, Villa Brandolini, Solighetto, (I), curated by Carlo Sala, finalist

2015 - Premio Arteam Cup, Officina delle Zattere, Venezia, (I), curated by Livia Savorelli & Matteo Galbiati finalist

2015 - Lynx Prize, LuxArt Gallery, Trieste, Livorno (I), finalist

2015 - Frase Got Talent Prize, winner Audience Award

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mostre personali | solo exhibitions

2016 - Rituals/Riti privati, Galleria GACMA Cappella Maggiore, curated by Duilio Dal Fabbro (Treviso), (I)

2013 - Identity, Casa Cima da Conegliano, curated by Carlo Sala, Conegliano, (I)

mostre collettive | group exhibitions

2020 - 103ma Collettiva Giovani Artisti, Istituzione Fondazione Bevilacqua La Masa, Galleria di Piazza San Marco, Venezia, (I)

2019 - Vastus, Art Night Venezia, Ex Ospedale degli Incurabili, Venezia, (I), curated by Mirella Brugnerotto

2019 - World Oceans Days, Sede CNR ISMAR, Arsenale - Tesa 104, Venezia, (I), curated by Francesco Falcieri

2018 - Arkhypèlagos, Sede Emergency, Venezia, (I), curated by Luca Reffo

2017 - Heimat.Domovina.Patria³, Kro Art Contemporary Gallery, Vienna, (AT), curated by Ina Loitz

2017 - Non nella nostra luce, Villa Fosca, Pordenone, (I), curated by Iva Lulashi

2016 - Rituals/Riti privati (tripersonal), Galleria GACMA Cappella Maggiore, (Treviso), (I), curated by Duilio Dal Fabbro

2016 - Terre antiche, territori mobili, Convento SS. Pietro e Paolo, Asolo, (I), curated by Lorena Gava

2016 - Terre ferme, Atelier 3+10, Mestre, (I), curated by Saverio Simi De Burgis

2014 - Private Memories, Galleria la Loggia, Motta di Livenza, (Treviso), curated by Carlo Sala

2014 - La verità dell'artificio, Villa Marini Rubelli, San Zenone degli Ezzelini (Treviso), curated by Carlo Sala

2014 - Trasfigurazioni, civic gallery of San Vendemiano (Treviso) , curated by Carlo Sala

2013 - Identity (bipersonal), Casa Cima da Conegliano, Conegliano (Treviso), curated by Carlo Sala