**ALLESSANDRO COSTANZO**

**BIO**

Alessandro Costanzo (1991, Catania) lives and works between Catania and Brussels. He studied at the Academy of Fine Arts in Urbino and obtained a second level diploma in Painting at the Academy of Fine Arts in Catania in 2016.

His practice is formalised in installations that hybridise different media. The artist attempts to start from an experiential relationship with the material he is going to deal with, following an almost scientific method in analysing different situations, as in Deserti: a series of wall-mounted works that stems from an investigation into idleness, measuring the time he spends in the studio.

Alessandro Costanzo's research is heterogeneous, like a work in progress of thought that investigates, deconstructing, different aspects related to the contemporary self. Identity, places, memory, and the relationship with time and space come together in a kind of journey into what constitutes the fluidity of being.