

**Monica Mazzone (1984) is a visual artist, lives and works between Milan and New York.**

[www.monicamazzone.com](http://www.monicamazzone.com)

#### EDUCATION

2005 - 2010 Academy of Fine Arts of Brera, Milan, Visual Arts - Painting (MA - BA)  
2011 Istituto Europeo di Design (IED), Milan, Management Cultural Events (Specialization Course)

#### SOLO EXHIBITIONS

Upcoming, 2023, Subplace, Milan, curated by Rossella Moratto  
2022, Secret Passage, Manuel Zoia Gallery, Milan, critic text by di Domenico de Chirico  
2022, Spaccacuore, in collaborazione con Mattia Barbieri, Spazio contemporanea, Brescia, curated by Gloria Pasotti, critic text by Luigi Presicce  
2021, Space Hurts, NARS Foundation, New York  
2021, Le buone intenzioni, Manuel Zoia Gallery, Verona, critic text by Cristina Cuttica  
2019, Non appena fuori di me, Museo Temporaneo Navile, Bologna, critic text by Rossella Moratto  
2019, Regular Dreams, in collaboration with Marta Ravasi, la rada Foundation, Locarno, curated by Valentina Negri  
2018, Versioni Standard, in collaboration with Mattia Barbieri, Mars, Milan  
2018, ZZ, in collaboration with Aldo Mozzini, Riss(e), Varese, curated by Ermanno Cristini, critic text by Rossella Moratto  
2016, L'intenzione di una retta, Studio Maraniello, Milan, curated by Rossella Moratto  
2014, The Perfect Universe, Merkur Gallery, Istanbul, curated by Sabiha Kurtulmus  
2009, Per un quasi infinito, Formentini Gallery - Nuovo CIB -, Milan, curated by Diego Esposito and Matteo Fontana  
2008, Arte al Centro, Cultural Center "La Chiocciola", Rivolta d'Adda

#### SELECTED GROUP EXHIBITIONS

Upcoming 2023, Studio la Linea Verticale, in collaboration with Fondazione Saffaro, Bologna  
2023, Contestabile, Contemporary Cluster, Rome, curated by Davide Silvioli  
2023, Affascinante, Varoli Civic Museum, Cotignola, curated by Luigi Presicce and Gioele Melandri  
2022, Il Grande Brivido, Palazzo Doria, Borgomaro, curated by Anna Angelica Ainio  
2022, Parallel Lifeforms, Jumbo Group, Milano, curated by Alberto Zanchetta and Thanos Zakopoulos  
2020, Guiding Principles, NARS Foundation, New York, curated by Elisa Gutiérrez  
2020, Noccioline, Casa al mare, Yellow, Tortoreto, curated by Davide Serpetti  
2020, Gardenship Art House Drive-In, Gardenship Art Residency, Kearny, NJ, curated by Wavelength - Gianluca Bianchino and Jeanne Brasile  
2020, Pandemic Projection, Night #7, Singac, New Jersey, curated by Wavelength - Gianluca Bianchino and Jeanne Brasile  
2019, Making Time, Index Art Center, Newark, curated by Wavelength - Gianluca Bianchino and Jeanne Brasile  
2019, Venire per avere / Come to have, Arcos - Sannio Contemporary Art Museum, Benevento, curated by Bustos Domenech  
2018, Borderwalls, The Border, New York, curated by Jamie Martinez  
2018, Fluid Currency, NARS Foundation, New York, curated by Adele Eisenstein  
2018, 1000 Eventi, Galleria Giuseppe Pero, Milan  
2018, Darsi, Palazzo Lombardia, Milan, curated by Bustos Domenech  
2017, In accumulazione o in sospenso ma in equilibrio #2, Bandera Art Foundation, Busto Arsizio, curated by Rossella Moratto

2017, 906090, Giuseppe Pero Gallery, Milan, curated by Nicoletta Castellaneta and Giuseppe Pero  
2017, Estetica Matematica, Villa Contemporanea, Monza, curated by Leda Lunghi  
2017, Studio Freud|Studi Festival#3, B&G Studio, Milan, curated by Fabio Carnaghi  
2016, No Place3, Suzzara Prize Gallery, Suzzara, curated by Umberto Cavenago and Ermanno Cristini  
2016, Palomar, Dimora Artica, Milan, curated by Patrizia Emma Scialpi  
2016, Soprasotto, Ex Bottegone Supermarket, Sesto Calende, curated by Ermanno Cristini and Luca Scarabelli, critic text by Rossella Moratto  
2016, Empatema|Studi Festival #2, Studio AlbertoAperto, Milan, curated by Alberto Mugnaini, Corrado Levi, Yari Miele  
2016, No Place2, Fombio Castle, Fombio, curated by Umberto Cavenago and Ermanno Cristini  
2015, Vasi Comunicanti, MIDeC (International Museum of Ceramic Design), Laveno, curated by Lorenza Boisi  
2015, Trailer, Fabbrica del Vapore, Milan, curated by Città Ideale  
2015, Pomerium, Fabbrica del Vapore, Milan, curated by Laura Vittoria Cherchi  
2015, Vetrina di Studi/01, Soap, Milan, curated by Soap Gallery  
2015, Les Sublimes, Arthur Cravan Foundation, Milan, curated by Cose Cosmiche (Helga Franza and Silvia Hell)  
2014, Red Letter Home Edition, Palazzo Isimbardi, Milan, curated by Mattia Barbieri  
2014, Extradelicato 2, Studio Corfone, Milan, curated by Claudio Corfone  
2013, Ira Tra I Tartari, Satzyor Gallery, Budapest, curated by Dorka Kaposi  
2013, Tomorrow is now!, Galleria Cart, Monza, curated by David Glanton and Giorgio Viganò  
2012, Extradelicato, Studio Corfone, Milan, curated by Claudio Corfone  
2010, Creatività e Sostenibilità, Spazio Thetis, Arsenale, Venice, curated by F. De Filippi, A. Occhipinti, R. Semprini, A. Grandesso  
2008, Pangea, Palazzo Re, Giulianova, curated by Diego Esposito  
2008, Pazzi per l'Arte, Conservatory of Milan - Verdi Hall Foyer, Milan, curated by Cristina Muccioli  
2005, Jesus, where is the sugar? Ex San Carpoforo Church, Milan, curated by Diego Esposito

## AWARDS

2020, Premio Nocivelli, Parco Nocivelli, Verolanuova, curated by Associazione Culturale Techne (finalist)  
2017, Cairo Prize, Palazzo Reale, Milano (finalist)  
2016, Combat Prize, G. Fattori Museum, Livorno (special honor mention)  
2012, Premio Lissone, Contemporary Art Museum, Lissone, curated by Alberto Zanchetta (finalist)  
2009, PNA (Premio Nazionale della Arti/National Arts Award), Le Ciminiere, Catania (finalist and special honor mention)  
2008, Salon Primo, ex San Carpoforo Church, Milan (finalist)

## RESIDENCIES

2023, Frees – Progetto Contemporaneo, curated by Cristina Meloni and Paolo Carta  
2023, Simposio, Lac o le Mon Foundation, Lecce – Italy, curated by Luigi Presicce  
2022, Landina, Omegna - Italy, curated by Lorenza Boisi  
2022, Spazio Contemporanea, Brescia – Italy, curated by Gloria Pasotti  
2020, MASS MoCA, North Adams - MA  
2019, Lac o le Mon Foundation, Lecce – Italy, curated by Luigi Presicce and Davide Serpetti  
2018, NARS Foundation, Brooklyn - New York  
2014, Run/Spazioperartistidipassaggio, Lerici - Italy, curated by Jaya Cozzani

## INTERSHIP PROGRAM

2012, April-May, Peggy Guggenheim Collection, Venice

CURATORIAL PROJECTS

2017, Rosso Freddo| Studi Festival#3, via Piranesi 25, Milan  
2016, Obliqueness, via Piranesi 25, Milan  
2015, ANTONIO & ANTONIO, Fabbrica del Vapore, Milan  
2015, Agostino, Fabbrica del Vapore, Milan  
2015, They hung a picture over the fireplace, via Piranesi 25, Milan  
MASTERCLASS FOR PUBLIC WORK

2019, Ecoismi, Borromeo Island, Cassano d'Adda, curated by Grazia Varisco and Ylbert Durishti

WORKSHOPS AND CONFERENCES

2018, Monica Mazzone – The emotional geometry, IUFPF, University Federal Institute, Lugano, Switzerland  
2018, Art and Math, IUFPF, University Federal Institute, Lugano, Switzerland  
2017, Art and Math, CSIA, Centre for the Artistic Industry, Lugano, Switzerland

SPECIAL PROJECTS

Active member of the editorial staff of the art magazine "E IL TOPO" ([www.eiltopo.org](http://www.eiltopo.org))  
Collaboration with the art association Progetto Città Ideale for EXPO 2015  
([www.progettocittaideale.com](http://www.progettocittaideale.com))  
Collaboration with the contemporary art network Undo.Net / FRUIT SOUP art column  
([www.undo.net](http://www.undo.net))

THE FAIRWAY, traveling project in collaboration with Mattia Barbieri  
([www.mattiabarbieristudio.com](http://www.mattiabarbieristudio.com)):

2015, The Fairway, Fabbrica del Vapore, Milan, Italy  
2015, Il Numero Mille, Wat Yai Chaya Mongkol, Ayutthaya, Thailand  
2013-2014, Ikebana Layers, Suimoncho garden, Nara, Japan  
2013, Flaggalf, Santa Maria di Leuca, Italy