

BIOGRAPHY

Andrea Magaraggia

Born in Valdagno in 1984, he lives and works in Milan. In 2007 he received a Diploma in Painting from the Academy of Fine Arts in Venice and in 2010 a Master's Degree from the Brera Academy of Fine Arts in Milan. In 2011 he is among the participants of Solid Void, an in-depth school promoted by the Diogenes project, with editors Gian Antonio Gilli and Roberto Cuoghi.

His artistic work is referable to the field of sculpture and installation, encompassing materials that come from different contexts, marbles, polyurethane foam, woods and found objects. Materials are sought and accumulated, waiting for their use. After this necessary sedimentation, the artist with his work fixes a new condition of the elements that are subjected to modification and contamination, also in relation to the context in which they are found, up to a stage where nothing can be added or taken away anymore. *"Come se i materiali avessero qualità emotive, tropismi e potenziali immaginativi, quella di Magaraggia è una pratica di interazioni, incontri temporanei e dialoghi tra consistenze diverse e spesso lontane. Sottoponendo gli elementi della scultura a processi talvolta violenti talvolta gentili, i suoi lavori nascono come forme in sospensione o derive trattenute"*. (S. Frangi).

Among the main solo exhibitions: Music for Warm Organs, Spazio Sanpaolo Invest, Treviglio 2015, The Spontaneous Order, in the project room of MA*GA Museum in Gallarate 2014, Displace, at MAC in Lissone 2013, It makes me tense, MARS, Milan Artist Run Space, Milan 2012 and Ciò che resta at Unosolo project room, Milan 2011. He has participated in several group exhibitions, including the most recent: Errors Allowed, Mediterranea 16 - Young Artists Biennial, Mole Vanvitelliana, Ancona 2013, 96th Young Artists Collective at Fondazione Bevilacqua La Masa, Venice 2012, and How to look at Venice? Galleria Contemporaneo, Mestre and ZKM, Karlsruhe 2007. As part of residencies and special projects he participated in Viagarini-in-residence, Milan 2013, MAG - Museo Aperto ai Giovani for MA*GA, Gallarate, Umana Natura, with Hidetoshi Nagasawa, Parco di Torcito, Lecce 2012.

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