

# MANUEL ZOIA GALLERY

## BIO

Born in Milan, Italy in 2006 the imaginative tandem of Antonio Managò and Simone Zecubi originally came together to produce performance art. Over time, they grew to focus on the development of Contemporary Artworks, showcasing different creative languages and techniques, such as photography, painting, performance, video, installation and drawing. While early works experimented with largely surrealistic notions, dynamic compositions, colour and various shapes, the main concentration was always on a human in all its emotional and physical intricacy.

In recent years the focal point of the pieces was the protagonist's profound and genuine internal journey represented not through simplicity of the facial expression but through complexity postures, gestures, tonality and overall atmosphere of the composition. The creative process was truly bespoke and began with a stage-like setting where all interior details, objects and protagonists are covered by hand with a thin fabric. The setting is later photographed, and the main goal of post-production is not to modify a composition, but to work on imperfections, thus allowing the piece to preserve its full authenticity.

J&PEG's artworks have found their way into private collections and have been exhibited in renowned foundations, museums, and galleries including the Mart Museum of Rovereto, Castello Sforzesco - Villa Reale - Palazzo della Regione in Milan, Boghossian Foundation in Brussels, and Stadtgalerie in Kiel.

Their works have also been featured in various art magazines, books, and catalogs, further contributing to their recognition and reach within the art world.

## SOLO EXHIBITION \_\_\_\_\_

### 2023

- **F4 / UN' IDEA DI FOTOGRAFIA**, curated by Carlo Sala, Fondazione Francesco Fabbri, Villa Brandolini a Pieve di Soligo (TV) - Italy
- **Fake Life**, curated by Carlo Sala, Gallery 'Gagliardi and Domke', Turin - Italy

### 2021

- **Mistica**, curated by Livia Savorelli, Gallery 'Gagliardi and Domke', Turin - Italy.

### 2019

- **Stories**, curated by Marina Guida, Castello dell'Ovo, Naples - Italy.

### 2013

- **Carousel**, Solo Exhibition curated by Angela Madesani, Gallery 'Gagliardi and Domke', Turin - Italy.

### 2012

Manuel Zoia Gallery | Via Maroncelli 7, 20157 Milano, Italy

Ph. (+39) 3334914712 | e-mail: info@manuelzoiagallery.com | www.manuelzoiagallery.com

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- **Quoi? L'Eternite**, curated by *Flavia Fiocchi*, 'Dèclic Project temporary art space', Milan - Italy.
- **G8 - Ritratti alla politica**, curated by *Alberto Mugnaini*, exhibit space 'Pirelli Tower' ('Grattacielo Pirelli/Palazzo della Regione'), Milan - Italy.

## 2011

- **Caso Zero**, curated by *Lorenzo Bruni*. Essay written by *Enrico Mattei*, Gallery 'Exmarmi', Pietrasanta - Italy.
- **Caso Comune**, curated by *Alberto Mugnaini*, Gallery 'Gagliardi and Domke', Turin - Italy.

## 2010

- **Natura Naturans**, curated by *Chiara Canali*, Gallery 'SuperStudio Più', Milan - Italy.
- **Playground**, curated by *Matteo Tosi*, *Bandera's Foundation*', Busto Arsizio, Varese - Italy.

## 2008

- **Working mates**, curated by *Achille Bonito Oliva*, *Gallery Poggiali*', Florence - Italy.
- **Ten second to midnight**, Site-specific installation curated by *Achille Bonito Oliva*, *Gallery Poggiali*', Florence - Italy.

## GROUP EXHIBITION

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## 2024

- **Flesh to Flesh**, curated by *Domenico de Chirico*, Palazzo Hercolani Bologna - Italy.

## 2023

- **Notturmo**, curated by *Domenico de Chirico*, Palazzo Hercolani Bologna - Italy.

## 2022

- **Il vuoto**, curated by *Annalisa Ferraro*, Magazzini del Sale, Venice - Italy.
- **Fotogenesi**, curated by *Annalisa Ferraro*, Gallery 'inhabitat' Verona - Italy.

## 2020

- **Amarcord**, curated by *Pietro Gagliardi*, Gallery 'Gagliardi and Domke', Turin - Italy.

## 2019

- **VIII edition Fondazione VAF Prize**, curated by *Daniela Ferrari e Denis Isaia*, Mart Museum, Rovereto, Italy / Stadtgalerie Kiel Museum - Germany.

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## 2017

- **Ex fonderia d'arte Luigi Tommasi**, 'Gallery Poggiali', Pietrasanta - Italy.
- **Chronos**, curated by Angela Madesani, Palazzo Colleoni, Cortenuova - Italy.

## 2016

- **The naked ages**, Gallery 'Gagliardi and Domke', Turin - Italy.

## 2015

- **Ex fonderia d'arte Luigi Tommasi**, 'Gallery Poggiali', Pietrasanta - Italy.

## 2014

- **Entre deux chaises, un livre**, 'Boghossian Foundation', Villa Empain, Bruxelles - Belgium.

## 2012

- **Nostalgia del presente**, curated by Angela Madesani, Gallery 'Biffi Arte', Piacenza - Italy.
- **Into the white**, curated by Ettore Buganza and Loris Di Falco, Foundation 'Nextam Partners', Milan - Italy.

## 2011

- **Group Exhibition**, Gallery '208 Chicheportiche', Paris - France.

## 2010

- **Giorni felicità**, Gallery 'Casa Testori', Novate Milanese, Milan - Italy.
- **La polifonia del mondo**, Gallery 'De Primi Fine Art', Lugano - Switzerland.
- **Le ragioni della leggerezza**, curated by Flavia Fiocchi, Gallery 'Efferate', Milan - Italy.

## 2009

- **15 x 15**, 'Fort of Belvedere' ('Forte di Belvedere'), Florence - Italy.
- **Bernardo Belloto**, 'Sforza Castle' ('Castello Sforzesco'), Milan - Italy.

## PRIZE \_\_\_\_\_

## 2021

- **Francesco Fabbri Prize**, curated by Carlo Sala, Brandolini' Villa, Treviso - Italy.

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## 2020

- **VIII edition Fondazione VAF Prize**, curated by *Daniela Ferrari e Denis Isaia*, Mart Museum, Rovereto, Italy / Stadtgalerie Kiel Museum - Germany.

## 2013

- **Claudio Parati's prize**, first prize, curated by *Lorenzo Bruni*, Milan - Italy.

## 2009

- **Terna 02 Prize**, finalists, curated by *Gianluca Marziani* and *Cristina Collu*, Rome - Italy.