

## BIO

Dario Picariello was born in Avellino in 1991, lives and works in Milan. He holds a degree in Visual Arts from the Academy of Fine Arts in Urbino and a Master in Photography and Visual Design from the New Academy of Fine Arts in Milan - NABA.

His research uses different means of expression to give life to works that return a narrative between past and present, resulting in a photographic language characterized by objects and bodies dense with mystery and suggestion. What interests the artist is the possibility, through scientific, anthropological and folkloric study, of being able to revive a place with its history by presenting the public with a broader narrative close to the themes of human existence.

His work has been exhibited in various commercial and institutional spaces, including, among the most recent: Open Box, Milan; LABS Contemporary Art, Bologna; TRA, Trevisoricercaarte, Treviso; Palazzo Lucarini, Trevi; Casa Raffaello, Urbino; Palazzo Hercolani, Bologna; Museo Giovanni Fattori, Livorno.

## SOLO SHOWS SELECTION

2023 Sono le ferite del sentimento, curated by Angel Moya Garcia, The open box, Milano, IT

2021 L'acqua le bagna come il vento le calpesta, critical text by Eugenio Viola. LABS contemporary art, Bologna, IT

2018 A fuoco continuo, curated by Stefano Volpato. TRA, Trevisoricercaarte, Treviso, IT

2017 Officine dell'Umbria, curated by Maurizio Coccia and Mara Predicatori. Palazzo Lucarini, Trevi, IT

2016 Mascarata, critical text by Eugenio Viola. Casa Raffaello, Urbino, IT

## GROUP EXHIBITIONS SELECTION

2023 Noocene curated by Silvia Vannacci Palazzo Binelli, Carrara, IT

2023 Presenti! curated by Maurizio Coccia and Mara Predicatori, Palazzo Lucarini, Trevi, IT

2023 Notturmo, curated by Domenico De Chirico, Palazzo Hercolani, Bologna, IT

2022 Finalist at Combat prize, Museo Giovanni Fattori, Livorno, IT

2021 E dice che nemmeno la vita è mia, curated by Stefano Volpato, Emporio Centrale02, FormeUniche, Milan, IT

2021 Innesti21, curated by Luigi Codemo, Villa Clerici, GASC, Milan, IT

2021 Finalist at Etherea Art Prize, Etherea Art Gallery, Palazzo Ducale, Genova, IT

## MANUEL ZOIA GALLERY

- 2021 Finalist at Premio Francesco Fabbri, Villa Brandolini, Pieve di Solingo, IT
- 2020 Sum Art, Mucciaccia Contemporary, Rome, IT
- 2019 12 ARTISTS OF TOMORROW, Mucciaccia Contemporary, Rome, IT
- 2019 Scusate il disturbo, PAC, Padiglione di Arte Contemporanea, Milan, IT
- 2018 We all punk, Mare Culturale Urbano, Milan, IT
- 2018 La città del sole, Bocs Art, Cosenza, IT
- 2018 You Can Do It and You Must Do It, Villa delle Rose, Bologna, IT
- 2018 Here3, Cavallerizza Reale, Turin, IT
- 2017 Finalist at Premio Cramum, Museo del Duomo di Milano, Milan, IT
- 2016 Finalist at Premio Francesco Fabbri, Villa Brandolini, Pieve di Solingo, IT
- 2016 To Happen, Palazzo Lucarini, Trevi, IT
- 2016 OFF Course Young Contemporary Art, The Dynastie, Bruxelles, BE
- 2015 Codice Italia Academy, Palazzo Grimani, Venice, IT
- 2015 Prix Italia 2015, Sede generale R.A.I., Turin, IT
- 2015 AcademyNow, ME Vannucci, Pistoia, IT
- 2015 Corporeità, Palazzo Monchi Zamperoli, Cagli, IT
- 2015 Nutrimentum, Fortezza Borbonica, Civitella, IT
- 2015 Prize winner - La Muta del III Millennio, Casa Raffaello, Urbino, IT
- 2014 Nuove Identità, Palazzo Ducale, Urbino, IT
- 2014 Artefatto, Crossing over, Museo Commerciale, Trieste, IT
- 2014 Premio Internazionale Limen Arte, Palazzo, Vibo Valencia, IT
- 2013 Sankta Sango, Castel dell'Ovo e PAN, Naples, IT
- 2013 Prize winner - Premio acquisto Piero Guidi, Urbino, IT
- 2012 Random28, Sale del Castellare, Palazzo Ducale Urbino, IT
- 2012 Porta Pia Open Academy and Residence, Porta Pia Ancona, IT
- 2012 Expo Arte Bari, Fiera del Levante Bari, IT

**PUBLICATION**

Quaderni della Quadriennale n°4, Treccani, Rome, 2022

Scusate il disturbo, in collaboration with PAC, Sotheby's, il Volo, Milan, 2019

A fuoco continuo, curated by Stefano Volpato, TRA, Multiplo, Treviso , 2018

Palazzo d'Avalos e l'ex carcere di Procida. Il complesso monumentale rinascimentale tra passato,

presente e futuro, curated by Rosalba Iodice, Nutrimenti, Rome, 2017

Mascarata, curated by Eugenio Viola, Baskerville, Bologna , 2016

Nutrimendum, curated by Umberto Palestini and Chiara Pozzi, Baskerville, Bologna, 2015

La Muta del III Millennio, curated by Umberto Palestini - Baskerville, Bologna, 2015

Nuove Identità, curated by Ludovico Pratesi - Sat, Urbino, 2015

Premio Internazionale Limen Arte, curated by Lara Caccia Vibo Valentia, 2015